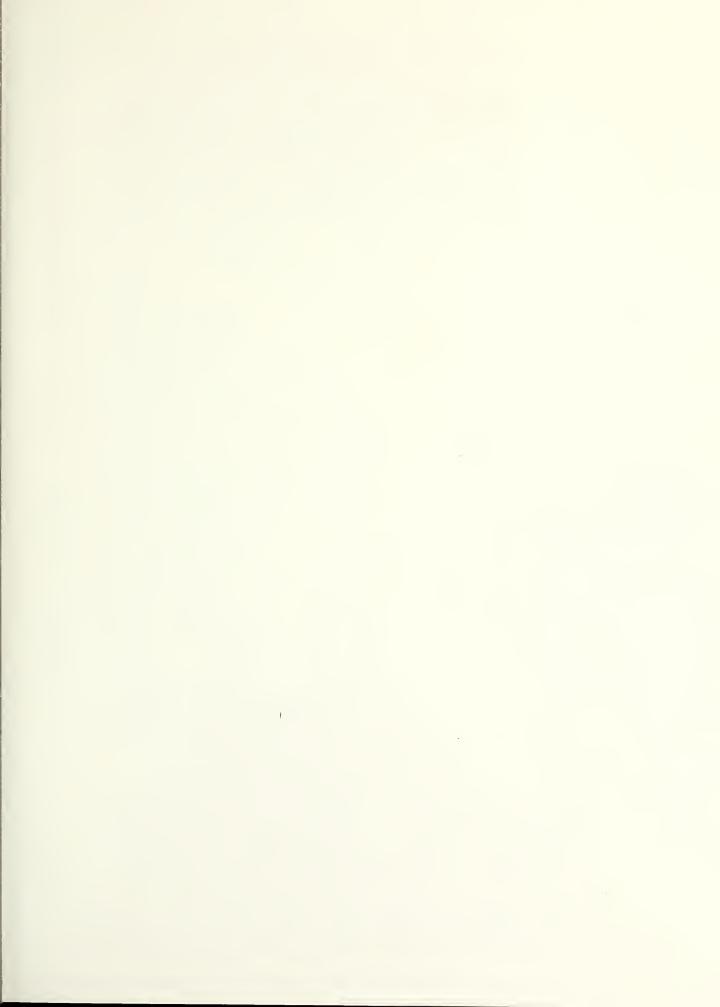
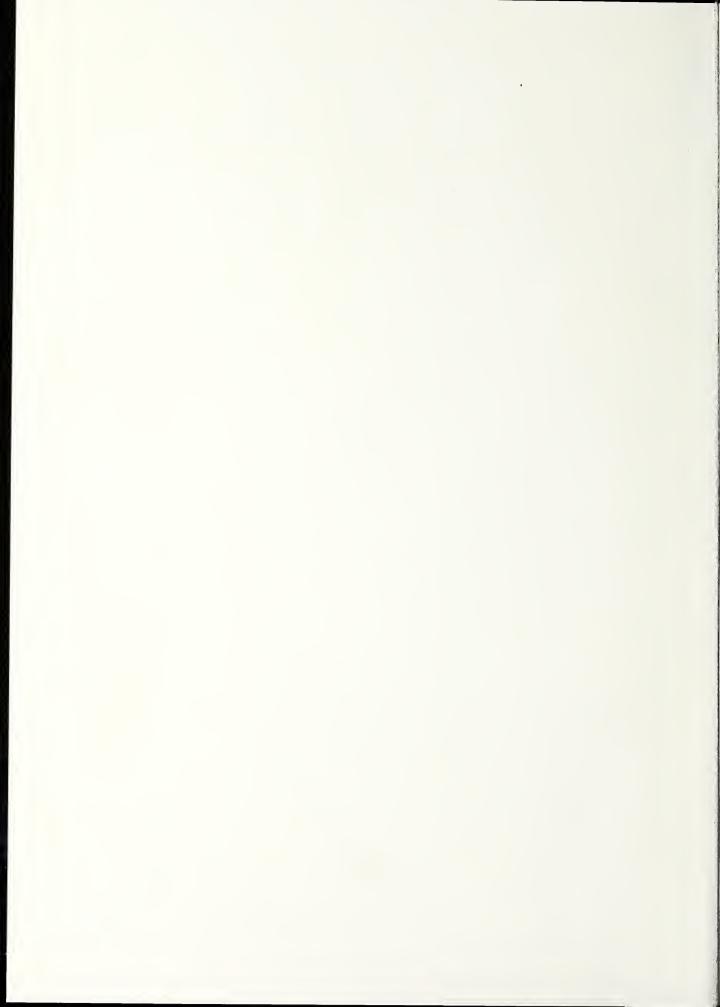
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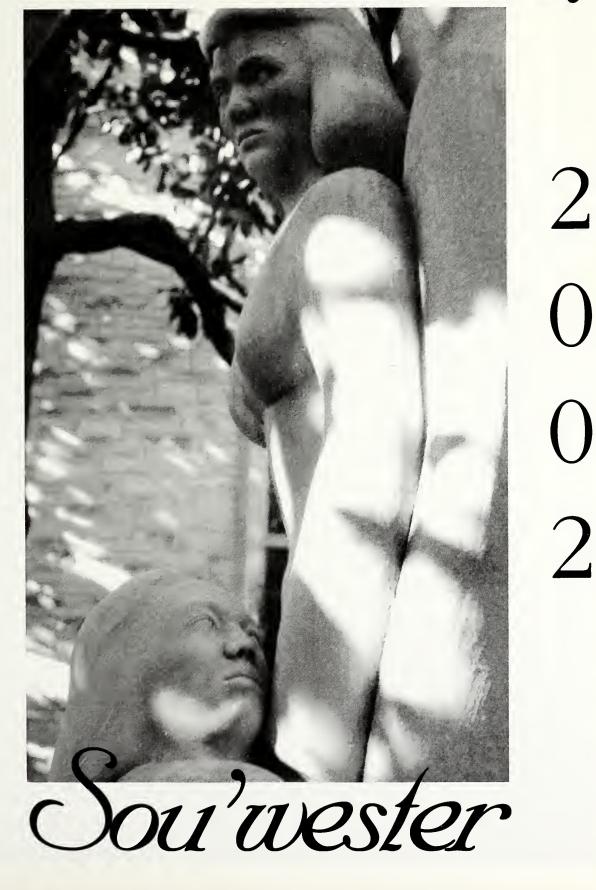








Southwestern University

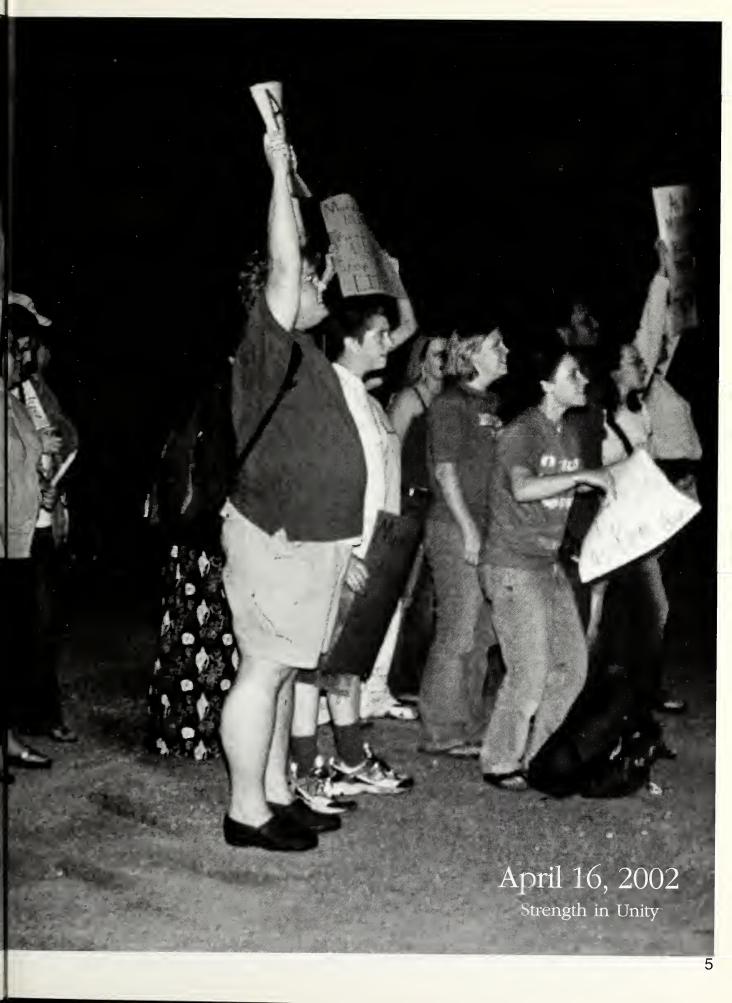


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A Quick Glance at the

September 11, 2001



Photo courtesy of IIME magazine photo essay by James Nachtwey



Photo courtesy of IIME magazine photo essay by James Nachtwey

Year - Strength in Unity



In the Fall Semester, rains flooded the Georgetown swumming area of Blue Hole along with many other rivers and lakes. It rained for days on end, causing severe damage along many riverside communities throughout Central Texas.

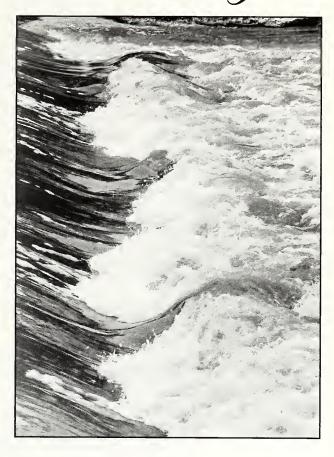




Photo by Brooks Wilson

When a student was missing the campus came together as never before, hundreds answered the call of an email and formed dozens of search parties. The boy was later found in healthy condition. Shown in this picture is Student Life Director Jaime Woody, giving students instructions for the search.

PINK, SQUISHY NOSES OF EVIL

a hard-hitting exposé by Mary Jane Valetti

A new villain has bared its fangs to the American public, lurking our streets and lying down with our children at night. Top politicians (in an act of astute simile) have labeled this "the AIDS of race relations." The American public remains almost completely oblivious to the sinister heathen as they fly undetected through the middle-class radar to destroy our way of life. They are

allowed safe passage across every state and national border, and are often given room and board by unknowing citizens. No one expected the evils of ... Cute Puppies.

Matamoras, Mexico. January 22, 2002; 8:17 A.M.

James McMann had driven the route 273 times.

As he crossed the Rio Grande to Texas, he slashed a piece of white chalk across the dashboard, already slathered in chalk lines — always grouped in fives, to make them easier to count — marking his 274th crossing of the river back to the United States. Since joining Ace Trucking Lines — on June 18, 1987, less than two weeks after

turning eighteen – James had made numerous trips across the border, always to the same warehouse in Matamoras, always in the middle of the night. He had never asked any questions about the 4x4 foot wooden crates, which were usually loaded into the back of the tractor-trailer by a group of Haitians, but had always assumed that whatever was inside, he was better off not knowing. As long as he



A Cute Puppy, fat on the blood of innocent civilians.

didn't ask, he couldn't be held responsible.

The U.S. border guards motioned James to slow down, waving him to the side, where an armed guard, with a German Shepherd on a leash – trained to smell drugs and explosives – waited. As he shifted down and parked, an uneasy feeling ate



Mandatory Marijuana Picture

through the lining of James' stomach: "I knew this time was different," said James. "The crates, the instructions; everything. This

wasn't drugs; this was something else. I could feel it."

As the sun unfolded her golden rays, throwing rainbow patterns off the oil slicks on the Gulf of Mexico, the chill of winter scraped its nails across James' bones. He stepped from the truck, the wind blowing his sandy brown hair like needles into his eyes, and the border

guards ordered him to open the trailer. "As I walked around to the back, three more guards joined the first two – which I remember thinking was a little excessive – with a crowbar and an assault rifle. At this point I was seriously thinking about making a run for it. Before I could move, I saw an old, white-haired Hispanic break into a

run, about five feet away from me. Gunfire vomited flame over my shoulders, and the elderly man dropped headless into the middle of the highway, whereupon a blue

Toyota Tercel, running a red light, tore his right arm off and flung it into the gutter. I decided to stay put for the time being." As James paced nervously, one of the crates was dragged from the trailer and set on the asphalt. Two

guards wedged a crowbar under the lid, leaning heavily on the fulcrum, and nails shot from the wood, arcing several feet into the air and clanging against the steel bumper of the trailer.

The walls of the crate shattered, throwing pine splinters into the eyes of James and the officers, and a mass of fur and fangs erupted from the pulpy debris. Rooted to their positions in fear, the officers had no time to flee before the pack of Cute Puppies overcame them, tearing their clothing into mere threads, and slashing the jugulars of two guards and the drug-sniffing German Shepherd. James lay dazed on the pavement, his eyes rooted to the unopened crates still stacked in the trailer: several of the crates had begun violently rocking, and a tiny paw was slashing through the slats of the crate nearest the door of the trailer. The

puddle of blood emanating from James' forehead grew quickly, washing across the asphalt, and as the fluid covered his eyes, James saw a tornado of fur – "kinda like



A Cute Puppy crossing the Rio Grande into Texas. Illegal border crossings occur on a daily basis.

that Tasmanian Devil there, or the distance, unnoticed by the

whatever you call it" - fade into



Airport security guards display Cute Puppies confiscated from international baggage. A Cute Puppy, strategically placed, can decimate a plane.

passers-by who saw nothing more than a pack of Cute Puppies Playing. Sirens filled James' head. and the warmth in his feet dissipated into the biting winds, leaving a numb, lifeless ache. "Then came the dark."

James McMann (a fictitious name used to conceal identity) has refused to name any of his superiors or contacts, for fear of further jeopardizing his life. Actually, I've even re-worded his quotes, so as to avoid concealment through diction style; in some instances, I made up quotes of my own. The only real information that I can possibly give you about Mr. McMann is that he is a tall, white male, with sandy brown hair, who drives a truck.

Mr. McMann was able. however, to give us a spot-on accurate description of the coldblooded terrorists, having stared straight into the maw of the beast:

> "It was still a little dark, you know, what with

> > the sun being down and all. and I couldn't see too good with the dirt in my eyes – 'cause I dove and hit the ground, you unnerstand, when I saw them pups come tearin' out – but I could jest make out some little paws through there, and then

outta the haze come this little six-month old golden retriever puppy, jest as cute as could be – I knew it was a golden retriever

'cause I got one of my own, been raising it since it wasn't no more than two weeks old – and he jest trotted over and licked at my nose just like that, you see (begins licking the tip of his nose with his own tongue) jest like we was old friends. I smiled at him. and he smiled at me, and then he sunk his teeth into my eyebrow and tore

the fucker right off. Now I ain't got an eyebrow."

Mr. McMann was taken to the hospital immediately, along with four border guards. He was given several hundred stitches, and laid unconscious for six days, doped up on hospital-grade morphine. Mr. McMann de-

scribes his hellish hospital ordeal as "the best trip since I used to go digging out back of my pappy's cow pasture – my friends and me, we'd pull up 'shrooms 'bout as big as your fist, eat 'em whole on the spot, see them swirly colors everywhere – this shit was better. God bless the government!" Mr. McMann is currently in drug rehabilitation.

Since the public release of James McMann's story – and

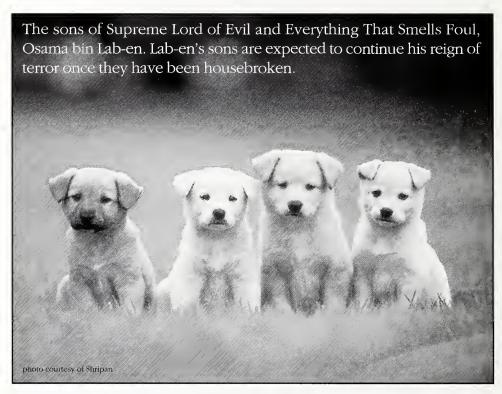
several others like it, from around the country – the government has been forced to take action. They and by "they," I mean, of course, the government – assure the public that they are looking into it as much as possible, as they are rather busy at this very moment, what with this whole bin Laden thing going on – and we're *really* close now, you know, you just gotta be patient – but they're very sure that cute puppies are quite

Furthermore, Bush revealed that he is placing the Armed Forces in a state of "highest alert," which he further expanded upon as "red alert" after a senior staff member leaned in to whisper in his ear. Having spent the day hounded by reporters from the National Enquirer, and other well-respected news mediums, Bush assured the media that "contrary to my cabinet's advice, as well as my wife, Congress, close friends and

the American public at large, I intend to take this issue very seriously. When the puppies strike, we will be ready."

In order to combat this new scourge to the American Way of Life, our severely under-

staffed Armed Forces must recruit at least 250,000 young men, using their notoriously rigorous screening process to pick out the true puppy-killers from the masses of mere animal abusers. As the tentatively titled "War on Puppies" has yet to be declared an official state of war by the President, the Armed Forces cannot rely on Selective Service to go out into the country, club a few hippies and drag them back to the recruiter's office. U.S. Secretary of Defense



traumatic, and causing a whole lotta good people quite a bit of trouble, but really, they're only puppies for Christ's sake ... and so on.

In a bold move, President Bush addressed the issue head-on in his State of the Union Address: President Bush revealed to the nation that, though there was no real evidence supporting it, he was sure that "somehow, Osama bin Laden is responsible for this."

12

Donald Rumsfeld has called for all divisions of the Armed Forces to design "fun" advertising campaigns – touting the Service as "a great place to get beer and titties" – appealing to the 12-17 year old age group, our military's main source of rapists, pillagers and nuclear technicians. The Navy plans to replace its current com-

mercial slogan - "if someone wrote a book about your life, would anyone read it?" - with a new, more aggressive slogan: "Why should anyone give a fuck about you, you greasy toe jam?" The Army, known in military circles as "the frat boy of the Armed Forces," unveiled their full page ad on the back cover of the April 8, 2002 issue of Newsweek, featuring the bold text, "ARMY: because the Marines work too goddamn hard."

But let us not forget the part civilians play every day in restoring the safety of our great nation. Al Gore, comfortably seated in his new position as "Almost President of the United States, But Sure As Hell Not Going to Let Go of My Public Prominence," detailed his: "environmentally-friendly suggestions to

tally-friendly suggestions to the American pawns ... er, public: We must kick every puppy we see; inject random dogs with rabies, so as to rapidly spread infection and thin out possible terrorists; and firebomb the houses of the bleeding-heart, spawn of Satan,

Commie-bastard members of our own society who would try to stop us. The A.S.P.C.A. must be the first to go."

No one knows when or where the next puppies will attack; it is rumored that airport security has intercepted puppies with bombs in their bellies, posing as belonging to families, sometimes



It's 4:20 A.M. Do you know where your children are?

In a recent interview, internationally renowned political thinker Jerry Falwell addressed the responsibility of parents during this new crisis: "In order to protect our Way of Life, we must strive to protect our children from this kind

of violence and hate. Lock them in their rooms, don't let them associate with 'hippies' and other Commie slime, kill their dog immediately, and give them a few extra beatings, just to show that you truly care about their protection: they'll thank you for it some day."

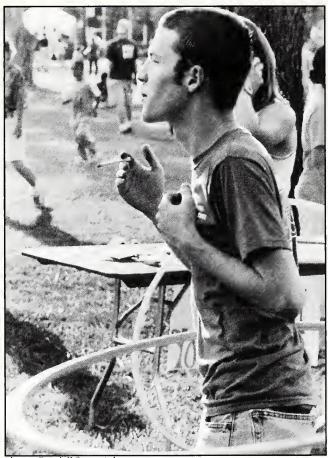
Most importantly, in order to combat the pure *evil* with which these Cute Puppies are attempting to destroy our Great Nation, we must demonstrate love: love for ourselves, and all others with "the values which we hold most dear to our hearts." Remember, in these times of crisis, it is important to think with our hearts, not with our heads.

The opinions expressed in this article do not necessarily reflect the views of the Sou'wester or its staff, nor of Southwestern University's faculty, staff, administration or students. In fact, these might not be anybody's views: maybe they're just floating around in the philosophical void. All quotes are fictitious.

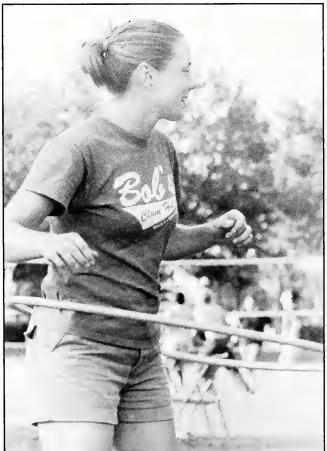
This article is a PARODY. If you don't like it, then write your own damn parody. Hell, if you don't like it, write your own damn YEARBOOK. All comments, criticisms and cliches may be directed to virginal_virus@botmail.com.

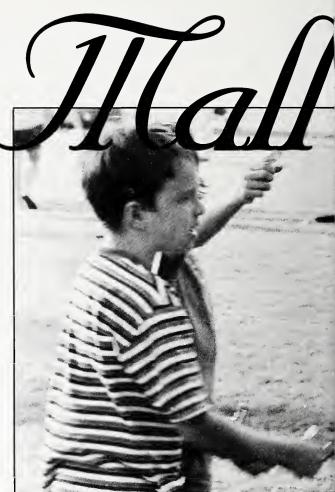






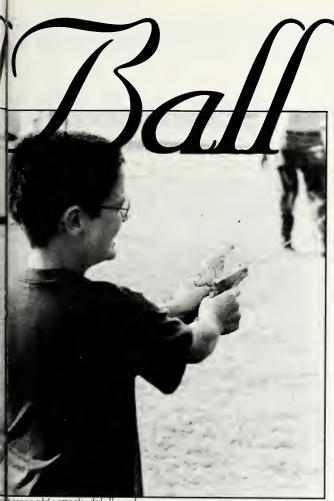
above: Randall Peery is happy. below: Tara Kurtz is also happy (or so she would have you believe ...)





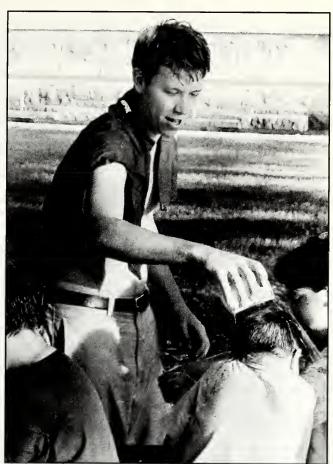
above: The gleeful mood died down noticeably when a gang of gun-totbelow. DJ Bree Welter provided the soundtrack to a beautiful sunset, at



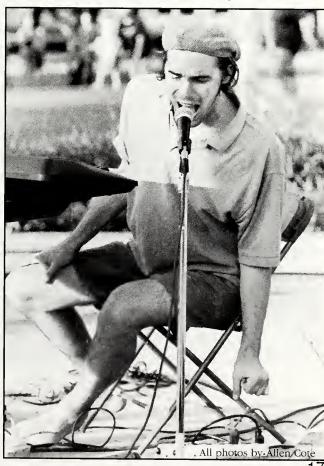


t year-olds attacked, killing dozens. ne stumbled home





above: Brooks Wilson beats up on little children. below: Nick Hirsch attempts to swallow a microphone.



Chalking: controversial an use chalking to spread the Previously unview



The chalkings, expressing dissatisfaction with President Schrum and his actions in handling the KA suspendion, were done by students late one Thursday night. The students hoped to raise awareness of the issue across campus; however, the chalkings were mysteriously erased early Friday morning and never viewed by the campus.

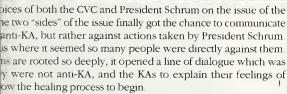


Students responsible for the chalkings, which called into questic KA Suspension, ran into a group of KAs. A discussion arose during with one another. The students explained to the KAs that they varieties that they varieties are conversation did not solve any real problems, as the previously non-existent. It allowed for the students to explain alienation. Dialogues such as these, according to the students, are



often erased ... students message across campus. Lby the public eye!

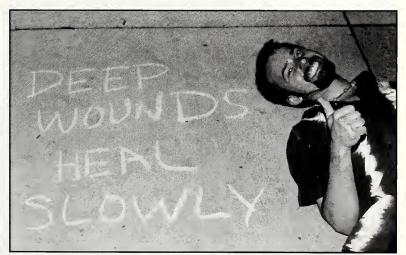








Although the chalkings were erased, there was one lone photographer present to record the event. Thanks to that brave soul, the public can now view the previously unseen, controversial chalkings. The students chalked all around campus, focusing mainly on Cullen and the President's house in an attempt to reach President Schrum with their message.

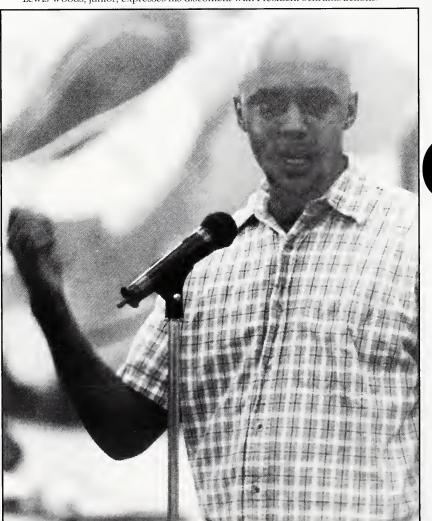


Aaron Lozier is very proud of his artwork



Holly Martín, junior, shares her opinion with the student body on the issue.

Lewis Woods, junior, expresses his discontent with President Schrums actions.





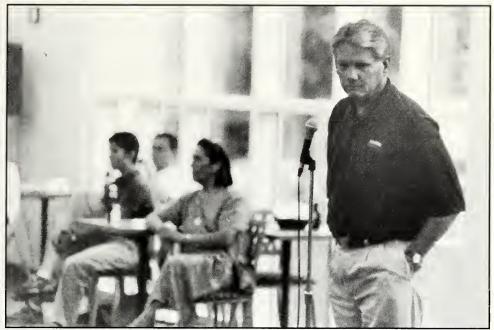
sponsored by Student Congress, an Open I and President Schrums actions is garding to the chance to come together for an open con issues which he had previously remain questions, including the now infamous questions felt the Open Dialogue was necesshowever many also felt that the open dialog much earlier in the year, and should have the students to organize. The Open Dialogoints of view as well as directly question would be held somewhat responsible.

Open L



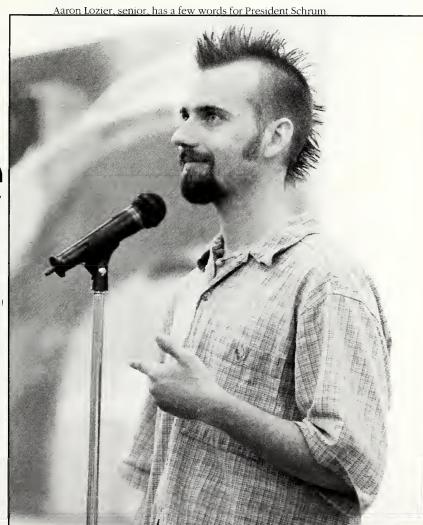


and the first on all sides of the issue had all the first on the second of the issue had all the first on. The second of the issue had a dight shift? Many to President Schrum's silence on the issue all have been offered by the administration, not be responsibility of the administration, not be students the chance to express their own dent Schrum in an atmosphere where he



President Schrum was on the spot throughout the entire meeting, students on both sides of the issue expressed their discontent with his actions and questioned his decisions.





Photos by Allen Cote

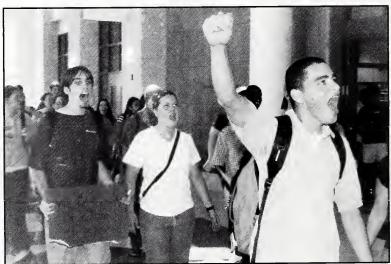
Walk out, sit in...stude



A campus wide e-mail invited all students to walk out of their class on Friday at 11:15 to protest Schrum's actions regarding the KA fraternity. Students poured out of the buildings and met on the Academic Mall



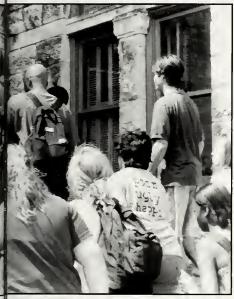
Various news crews showed up from around the aro on at least four news programs that evening, exp Shrum's lack of responsibility for the events on car



Students marched through various buildings on campus, including the McCombs center and the Commons (shown here) on their way to Schrum's office in Cullen. Signs and words expressed the students frustration with Schrum's lack of concern for the student voice.



nts demand a change



adcast the walk out and sit in. The students appeared their desire to be heard by the administration and



Students depart from the academic mall and head towards the Cullen Building. The students had noise makers, posters, and chanted: "What do we want? A paradigm shift! When do we want it? 2005!"





A few students sat in President Schrum's office in Cullen once the march was over. From left: Aaron Andrew, and Adam were in Schrum's office for at least 12 hours with the students demands. Schrum finally agreed to meet with a group of students early the next morning to attempt to reach a compromise. The next morning a compromise was agreed upon and a campus wide e-mail stated the new policy for KA reinstatement, including a committee of faculty, staff and students which would decide whether or not a "paradigm shift" had been reached.

The Vagina Monologues

- annie londos and molly bayne courtesy of The Megaphone

The Vagina Monologues were not openly welcomed at Southwestern when they were first brought to campus three years ago as part of the national V-Day initiative, but they are quickly becoming an SU tradition. Though there is less resistance to the Monologues now (the show was packed last year), many people are still uncomfortable with the word "vagina." For the feminists and potential feminists out there who want to support women but do not want to support the liberal use of the word "vagina," it is crucial to understand why it is being used. We are reclaiming it, rescuing it from

the trenches of vulgarity, masculinized definitions, and ultimately, pain. "Vagina" will continue to be offensive insofar as it represents something ugly to us. By not wanting to use the word we are agreeing to ignore women's bodies, and by extension, their suffering. When vaginas are taboo, exposing the violence against them is also taboo. Though this week "vagina" is not deliberately being used as an offensive, its use is a deliberate invitation for the kind of discomfort that creates an impetus for discussion and open dialogue about women and their bodes.

"We forget the vagina. What else could explain our lack of awe, our lack of wonder..." and in that lack of wonder and appreciation, the degradation of women as living, powerful beings? Indeed, what else could explain the violence—both physical and psychic that women experience daily, across the globe? Certainly, it is not just that the vagina is "forgotten" but that it is systematically ignored and abused. At least one in three women and girls have been sexually abused or beaten in her lifetime (UN Report, February, 2000). Bu t statistics don't even count the ineffable forms of pervasive disempowerment, of which many women themselves are unaware. "Women spend most of their lives recovering from, resisting or surviving violence rather than creating and thriving" (www.v-day.org). (For those of you who still need convincing of this violence, come to the Monologues!) This ignore-ance and abuse of vaginas means that most women experience extreme disconnection from their vaginas, their bodies and their own unique sexuality; this further inhibits them from voicing their fears, desires, and experiences...and violence is able to continue. Women need to share their stories—this is the purpose of the Vagina Monologues.

Though the women performing the monologues are performing other women's stories, they are also unavoidably sharing their own in the process. It is a creative and loving space for women—from all kinds of feminist persuasions—to connect with themselves and each other. Eve Ensler wrote the Vagina Monologues in 1998 after interviewing hundreds of women about

their vaginas, recording intimate experiences ranging from rape to childbirth. The monologues are not meant merely to bring attention to the violence and shame of women's bodies, but to celebrate their sexuality in all its complexity, mystery and humor.

Someone voiced today that he didn't need to go to the Monologues because he already likes vaginas. That's all the more reason to attend. The performance isn't just a political thing—it's also a playful thing! Come and be entertained...enjoy it! Besides, if you don't have a vagina, you came into this wondrous, beautiful world out of one.



watch.

above right: Joan Strandtmann delivers deadpan humor.

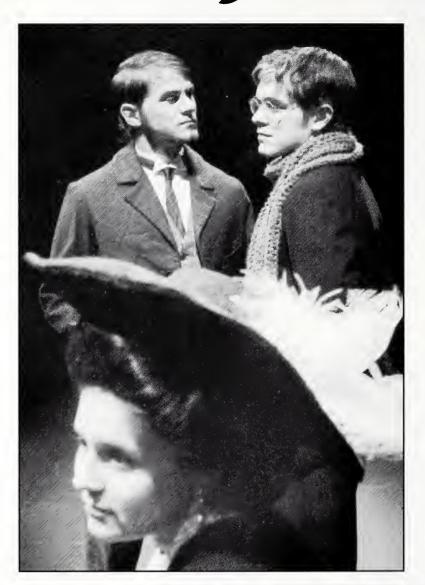
below right: Anne Boswell contorts her body to demonstrate her character's dilemma with looking at her own vagina. helow: Breanna Rollings breaks the chains that bound her.







"The Play's the Thing ..."



Left: Promotional picture for "The Cherry Orchard." Foreground: Jill Winfree. Background: Mark Riddell and Michael Pappas. "The Cherry Orchard" ran from November 16 through December 2. Photo courtesy of the Department of Theatre.

Right: The Southwestern University Department of Theatre in action.



Southwestern University Department of Theatre



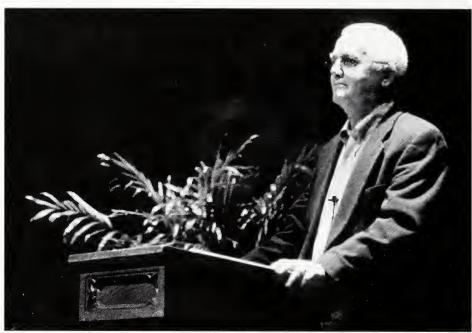
Above: Promotional picture for "Execution of Justice." Left to right: Laura Wilson as Assistant District Attorney Tess Norman, Spencer Williamson as Dan White, and Mark Riddell as Defense Attorney Douglas Schmidt. Photo courtesy of the Department of Theatre.

additional photos by Chris Roysden



Guest Speaker

Learning outsid



Russell Banks, author of Affliction and The Sweet Hereafter, gave a lecture in the Alma Thomas theater on October: 30, 2001. Russell Banks attended Colgate University and later graduated Phi Beta Kappa from the University of North Carolina Chapel Hill. He has taught at various institutions including Columbia University, Sarah Lawrence University, University of New Hampshire, New England College, New York University and Princeton i University. With his novels and short story collections he has been awarded the Guggeheim, NEA grants, and the St. Lawrence prize for fiction.

Carol J. Adams lectured this past year at Southwestern about her book, *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory*. An activist on anti-violence issues since the 1970's, Carol Adams received her Master of Divinity from Yale University Divinity School in 1976. She then founded a Hotline for Battered Women in Chautauqua County, New York. Recently, she has received awards from the Greater Dallas Coalition for Reproductive Freedom and Planned Parenthood of North Texas and Dallas, where she now resides.



and Lectures

the classroom...



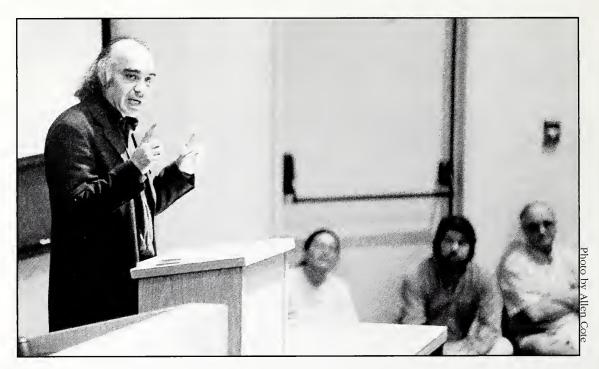
hell hooks is currently the Brown visiting scholar in Feminist Studies at Southwestern. This past fall she meet with faculty and administration for discussion sessions surrounding the concept of "community." Seperate discussion sessions occurred with students throughout the year (seen above). bell hooks has written numerous books, essays and poems; her latest including *Salvation: Black People and Love* and *Feminism is for everyone: Passionate Politics*. In 1991 bell hooks won an American Book Award for *Yearning: Race, Gender and Cultural Politics*.



Photo by Sam McFarlane

Sut Jhally

Sut Jhally has created various films, books and articles addressing the media's relationship to gender, violence, sexual assault, date rape, racism, and commercialism. He is the executive director and founder of The Media Educational Foundation, and has released film such as *Dreamworlds:Desire/Sex/Power in Music Videos*.

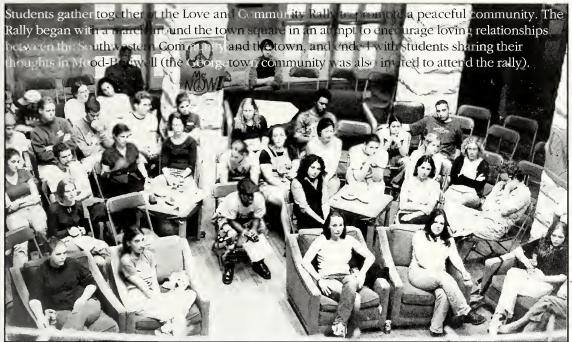


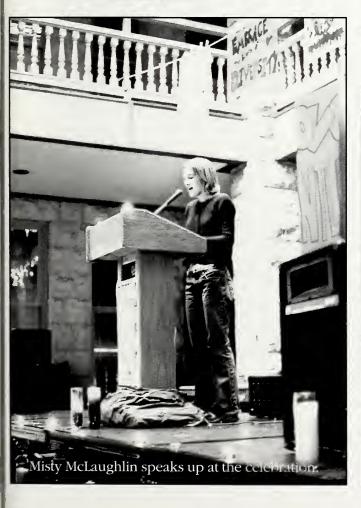
Sut Jhally spoke to a packed Olin 110 in the Spring semester. He showed clips from his new video: *Tough-Guise:Violence, the Media and the Crisis with Masculinity* (with Jackson Katz).



Photo by Allen Cote

Love and Community







Study

Every year Southwestern Students travel outside "the bubble" for learning opportunities. This year alone students traveled to London, Jamaica, the Netherlands, Ireland, Mexico and Spain ... just to name



(from right) Mary Beth Kopsovich, Joe Munch and Mary Jane Harris lay back during London semester.

Abroad

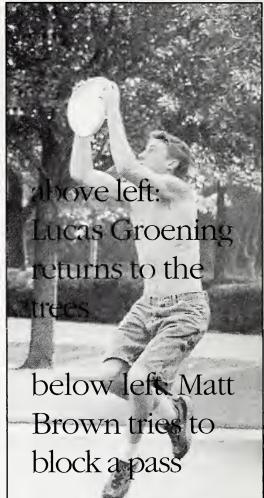
a few. Each year, Southwestern also welcomes students from around the globe – we were lucky enough to have students from various countries with us this year, inluding Sweden, Germany and Australia.



A toast between friends during London semester: Mary Browne and Mary Beth Kopsovich celebrate their time out of the States together.

ra risbee







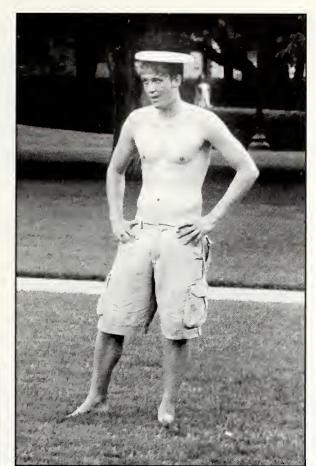
above right: Gabe Hatcher pauses to catch his breath.

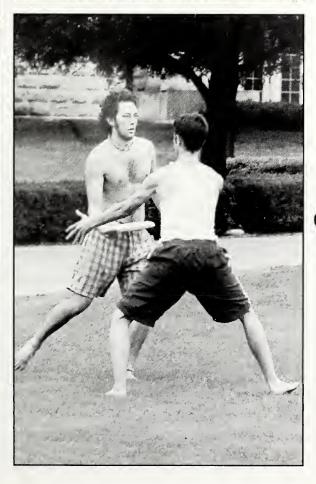
below right: Lucas Groening tries to find an open player.

below: Gabe Hatcher tries to make a pass under pressure.



all photos by Brooks Wilson





THE COVE



Above: The snack-bar under construction during the Fall Semester

Below: A student plays pool in front of student displayed art in the newly renovated snack bar.



The newly remodeled snack-bar opened in the Spring semester with better food, better atmosphere and controversy.

The name was debated across campus and over email, and after multiple elections The Cove won, although many thought the victory was a bit shady, due to rumors of ballot tampering (for The Cove) ... and for many the snack-bar will always be The Joint.

Renovations to the snack bar included wooden tables (on which students can carve and draw), a chalkboard, the return of the pool tables, foosball, shuffleboard, and other games; as well as new furniture, color schemes and music. Every booth has an ethernet connection to allow students to work in The Cove and a new menu was created in an attempt to encourage students to eat in the new snack-bar; however, a student attempt to have beer served in The Cove was turned down by the Board of Trustees.



A student colors in a marijuana leaf on the chalkboard in The Cove ... throughout the semester the chalkboard was covered with references to "The Joint" as the rightful name of the snack-bar.

Photos by Allen Cote

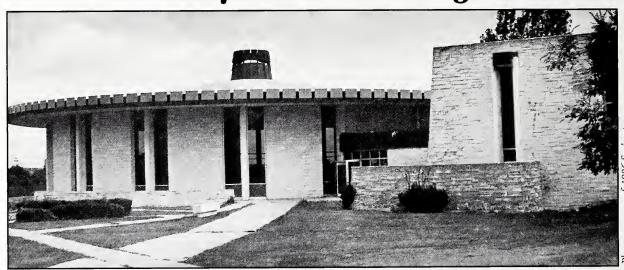
the Korouva Milkbar

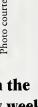
"And we sat in the Korouva Milkbar, trying to make up our rauzdoks what to do with the evening. The Korouva Milkbar sold milk-plus: milk plus vellocet or syntemesc or drencrom, which is what we were drinking. This would sharpen you up and get you ready for a bit of the old ultra-violence."

FIGHT OF THE CENTURY! Korouva "the real deal" Milkbar Sodexho's "the junky" Cove! Peter Hubner from tl kes it out with Mike Gnagi from The Cove. Photos by Allen Cote 39

"Things have changed ..."

since the Seniors of 2002 arrived on campus as doeeyed first years. Buildings have been torn down, moved, and built. Here are some of the changes the Seniors of 2002 may remember seeing...







Of course the seniors remember eating in the old "spaceship" commons for the first few weeks of their freshman year before the McCombs Campus Center opened. We all hold fond memories of the make your own pizza and tubs of Blue Bell ice cream.



Was the RAC always that far away?

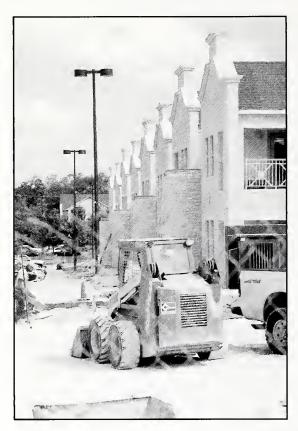


Many will remember that the RAC used to be much closer to the rest of the academic buildings. In fact, it was right in between the Chapel and Olin until 1999 when it was literally picked up and moved to it's present location. Why it was moved has never been made clear, but none the less...now you have to make the trek across campus for almost all religion and philosophy classes.



And the Science Building got a new wing.

The other McCombs center was built







This year, The Cove was remodeled and opened for use and the Chapel received new doors.





Drag Ball





above: Brandy Fyffe helps Annie Londos prepare above right: Pucker up - these three are ready for below right: Ronnie Baker prepares for a night of below: (L to R) Bonnie Casson, Erin Nau, Lindsay



Alright, we admit it: we Ronnie Baker's pre-dra party really the entire F



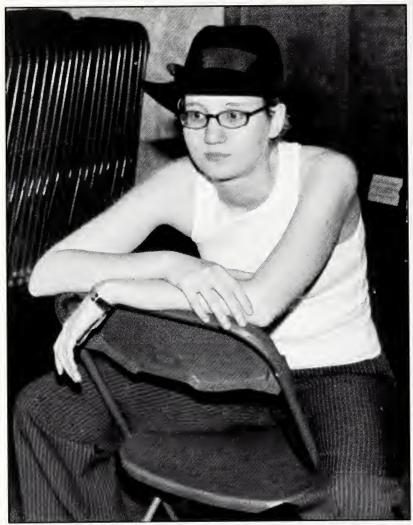
l Drag Ball. on the town...or a night at Drag Ball. g and lights at Drag Ball. and Sara Gray pose for the photographer.



ln't get any further than all party. But wasn't Ronnie's Drag Ball?



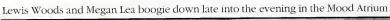
Photos by Allen Cote



Senior Ashley Schmiedekamp watches the dance floor at Glam Jam.



glan spring (



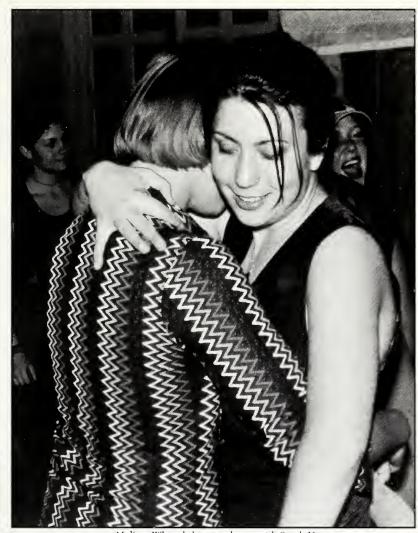


Mimi Garcia, Ronnie Baker and





jam rag ball



Melissa Whited shares a dance with Sarah Yant.

swell snuggle together for the camera.



Annie Londos and Sarah Yant - the glam jam cowboys



ongratulations Class of 2002

Gradi



Rhianna Simes hugs bell hooks, keynote speaker, after accepting her diploma



below: Graduate Sara Skladal joins her fellow Win



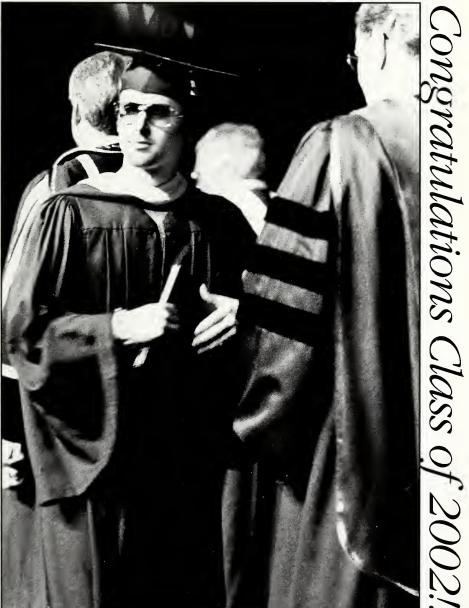
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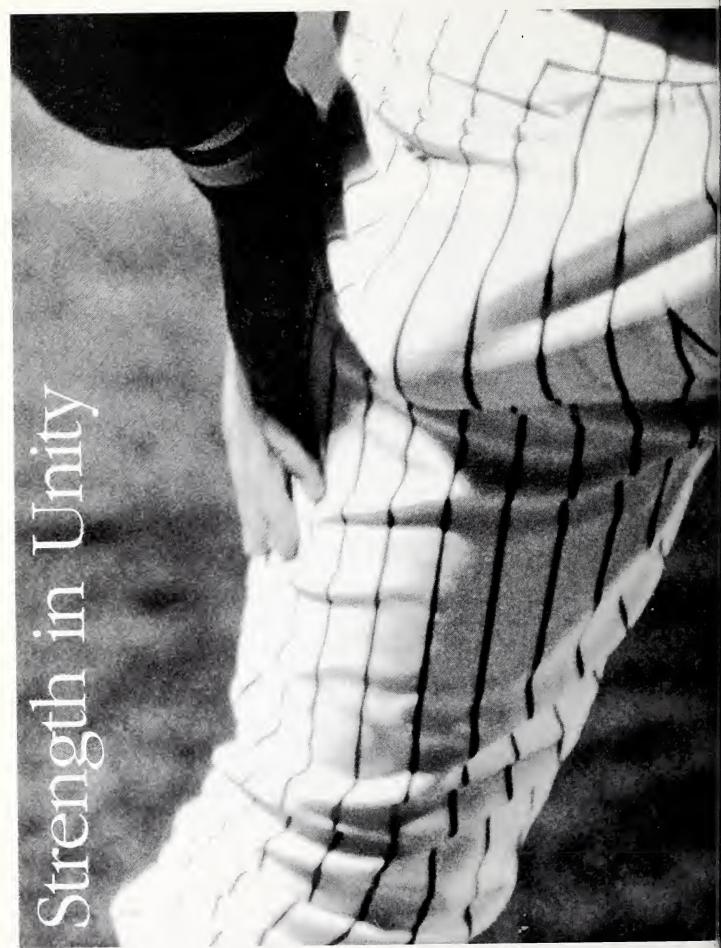
mble at the Graduation ceremony.

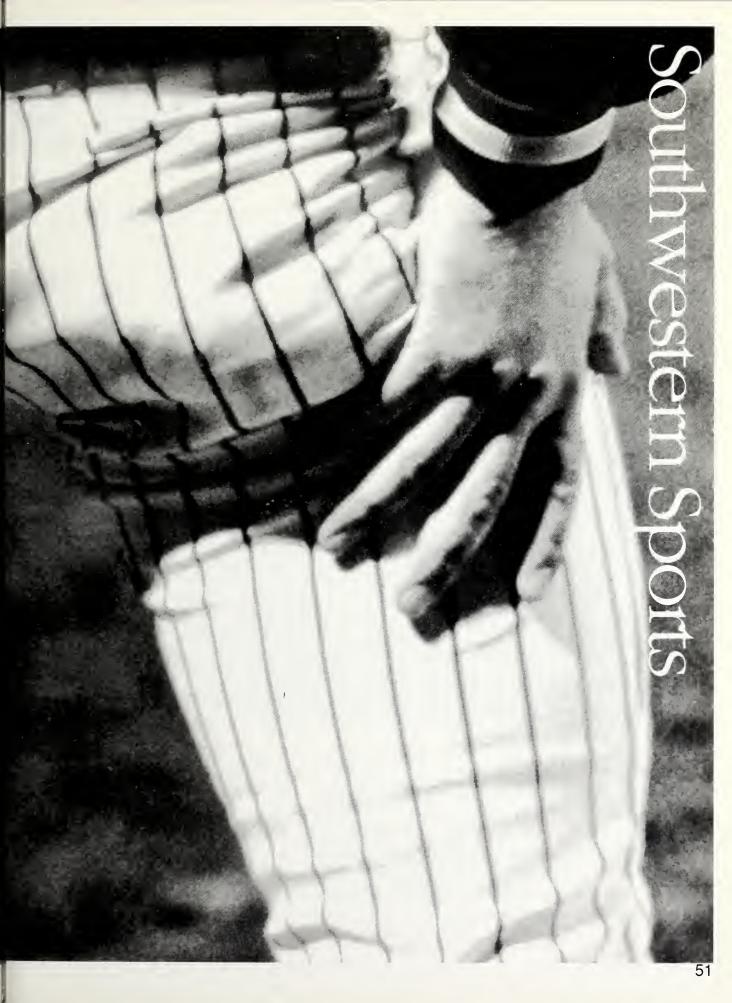
le member Claire Philips for one last performance.





Clayton Norman glances at the audience mischievously while accepting his diploma.





Men's



The Southwestern Men's Soccer team had an outstanding year, in fact ... they had the best year in the school's history. In the 2001–2002 season, the Pirates held the most victories in a season, the most victories in SCAC, the most consecutive victories (10), the most shut–outs (10), the most shut–outs in the SCAC (5), the fewest goals allowed in a season (14) and tied the record for the most goals in a game (7). Their record for the year left them 14–5–1 and 5–3–1 in SCAC. This past year also marked the first win ever versus Rhodes College, as well as wins against U.M.H.B, Cal Lutheran, McMurry, Rose Hulman, Hendrix, T.L.U, H.S.U, Oglethorpe, Millsaps, Huston Tillotson, Austin College, U.T. Permian Basin and Augsburg.

WAY TO GO PIRATES!!!

Soccer

Roster:

#	Name	Pos.	Cl.	
1	Jimmy Stanton	G	Sr.	
2	Shawn Martinez	MF/F	Jr.	
3	Cory Hopp	D/MF	Jr.	Outstanding Player
4	Pat Watkins	F	So.	Most Improved Player
5	Eric Young	MF	Sr.	Pirate Award/Captain
6	Clay Coleman	D	So.	•
8	Christian Villarreal	MF	FY	
9	Jason Gray	MF	So.	
10	Marc Mottinger	MF	Jr.	
11	Ryan Flemming	MF	So.	Most Improved Player
12	Mason Powers	MF	So.	•
13	Aaron Wong	D	FY	
14	Kevin Donovan	D	FY	Newcomer of the Year
16	Charlie Stern	MF	So.	
17	Eric McLin	MF/D	So.	
18	Kyle Olson	D	Jr.	
20	Andres Arismendi	F	FY	
21	T.J. Girouard	MF	FY	
22	Sebastian Giraldo	MF	FY	
24	Spencer Henderson	F	FY	
25	Clifton Barnes	D	FY	
26	Nicholas Hesseltine	D	FY	
27	Brett Cornwell	MF	FY	
33	Casey Ricks	G	So.	

Head Coach:

Don Gregory

Assistant Coaches:

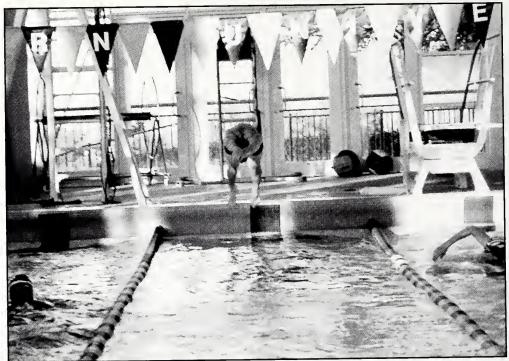
Allen Fincher (SCAC Asst. Coach of the Year),

Glenn Holzer, David Russo

Manager:

Jason Chapman

Special Thanks from the Men's Soccer team to their seniors: Eric Young and Jimmy Stanton





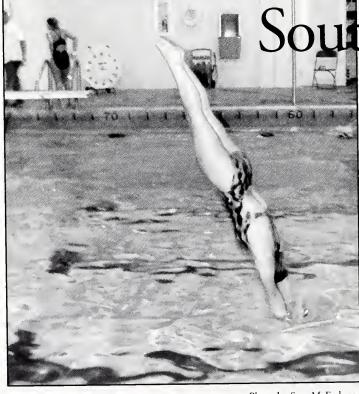


Photo by Sam McFarlane

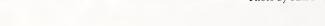






Photo by Sam McFarlane



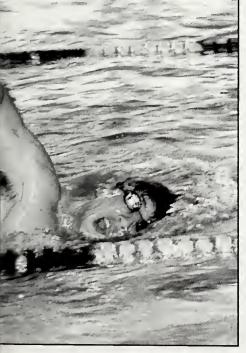


Photo by Sam McFarlane

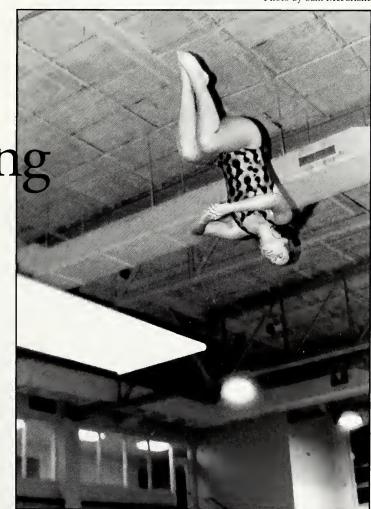


Photo by Sam McFarlane



Photo by Brooks Wilson



Photo by Brooks Wilson

Men and

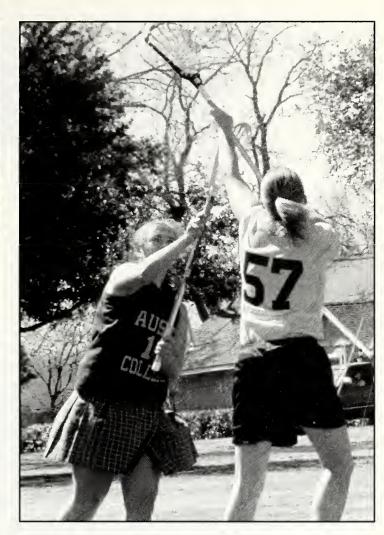






Photo by Brooks Wilson

en's Lacrosse

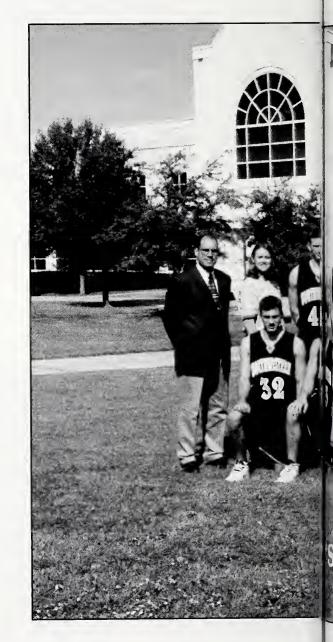


All Photos courtesy of The Megaphone



Men's B

24	Jonathan Cumberworth	JR
10	Micheal Dunleavy	JR
45	Matthew Hall	JR
11	Andrew Arnold	so
04	Kyle Ellisor	so
33	Aaron Hines	so
25	Chad Rhoten	so
20	Ceasar Sotelo	so
44	Justin Westmoreland	so
42	Jared Woytasczyk	so
32	Zach Miller	FY
03	Jared Williams	FY
34	Hugh Arrington	FY



Assistants:

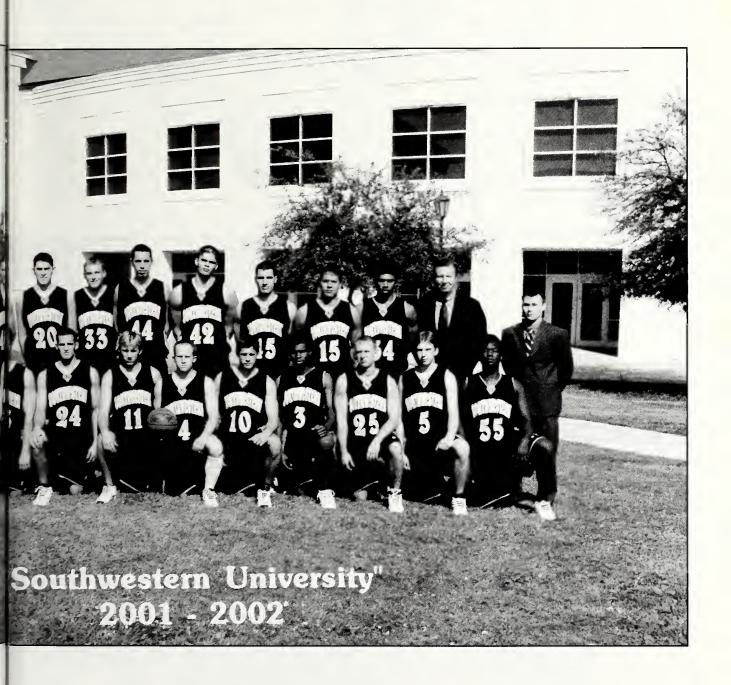
Head Coach: Bill Raleigh

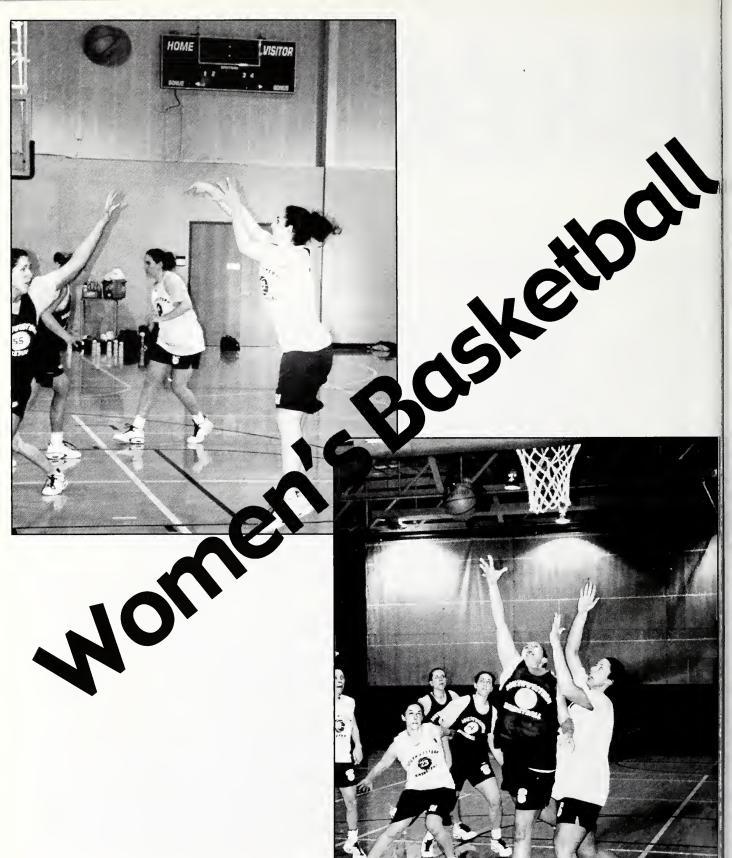
Jennifer Akre, JT Webb

Jarred Samples

Chet Cook

asketball





Photos by Chris Roysden, courtesy of The Megaphone

S.U. Pirates Tennis

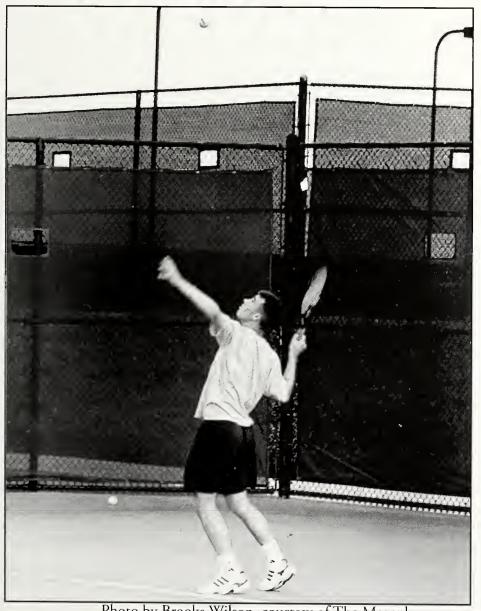
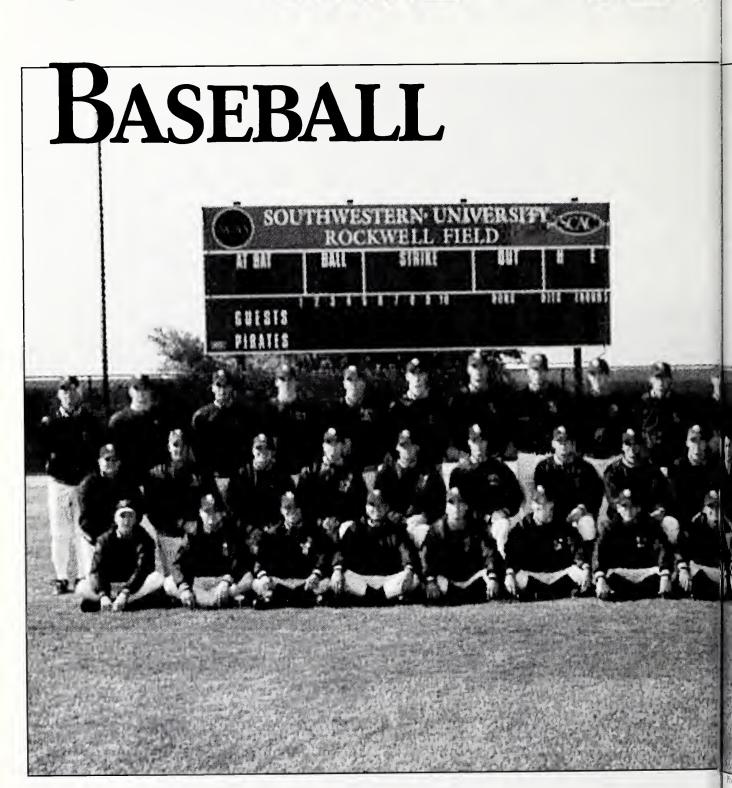


Photo by Brooks Wilson, courtesy of The Megaphone

SOUTHWESTERN



Bottom row (L to R): Clay Park (Bat Boy), Ben Graham, Spencer Sparow, Taylor Paul, Scott Burrer, Jeff Bodenman, Adam Winkler, Adam Schnapper, Todd Moore.

Middle row (L to R): Matt Odom, Bryan Jones, Chad Wiley, Jeff Gabbert, Kurt Watzek, Josh Friedling, Joey Schlaffer, Jason Matthews, Andy Buratti, Andrew Crawford (Student Trainer), Jamie Henderson (Student Trainer).

Back row (L to R): Jim Shelton (Co-head Coach), Ryan Dowdy (Volunteer Asst. Coach), Taylor Patterson, Patrick Mascorro, Scott Paris, Jeff Sutton, Justin Lindenmuth, James Trombley, Chris Robinson, Chris Callicutt, Nick Diaz, Matt Davis, Russell Carter, Jim Mallon (Co-head Coach).

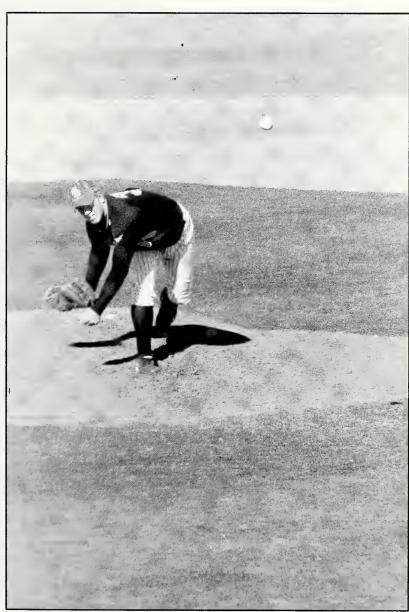


Photo by Chris Roysden, courtesy of The Megaphone

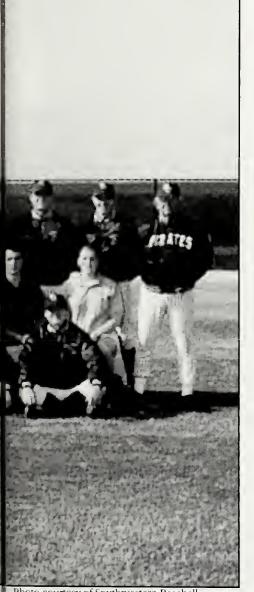


Photo courtesy of Southwestern Baseball

Southwestern Baseball

No.	Name	Position
2	Scott Burrer	SS
3	Spencer Sparrow	CF
5 6	Russell Carter	P/DH
6	Chris Callicut	P
8	Adam Winkler	OF
9	Todd Moore	P/DH
10	Chad Wiley	3B
11	Justin Lindenmuth	P
12	Kris Radusch	P/DH
13	James Trombley	P
14	Jeff Gabbert	1B/LF
16	Kyle Robeau	OF/INF
18	Matt Odom	IF/OF
19	Scott Parris	OF
20	Josh Frieling	С
23	Kurt Watzek	P
24	Andy Buratti	INF
25	Jeff Bodenman	CF
26	Joey Schlaffer	P
27	Matt Davis	С
28	Nick Diaz	OF
29	Chris Robinson	P
31	Adam Schnapper	P
32	Jason Matthews	IF
33	Patrick Mascorro	OF
34	Bryan Jones	1B/P
35	Nick Faerber	С
37	Ben Graham	OF
38	Taylor Patterson	1B
39	Taylor Paul	С
40	Nathan Mery	1B
	- 00 -	



Photo by Peter Hubner, courtesy of The Megaphone

Co-head Coach Co-head Coach Volunteer Asst. Coach Athletic Director Sports Info. Director Head Athletic Trainer

Jeff Sutton

Jim Mallon Jim Shelton Ryan Dowdy Glada Munt Jim Shelton Glenn Schwab

P

41



Photo by Peter Hubner, courtesy of The Megaphone

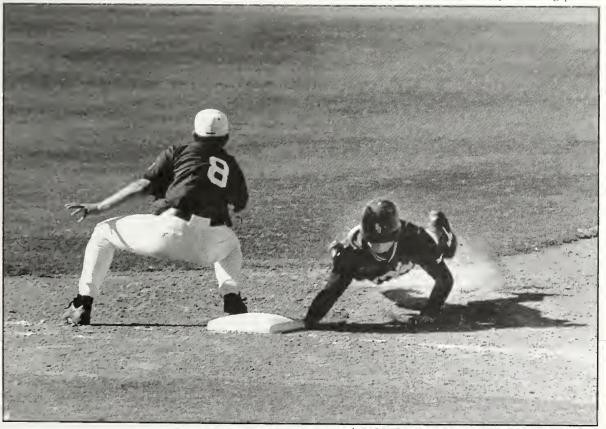


Photo by Chris Roysden, courtesy of The Megaphone



Men's volleyball - every year SIRA Intramural sports holds various tournements which any team can play in...volleyball is just one of these sports.

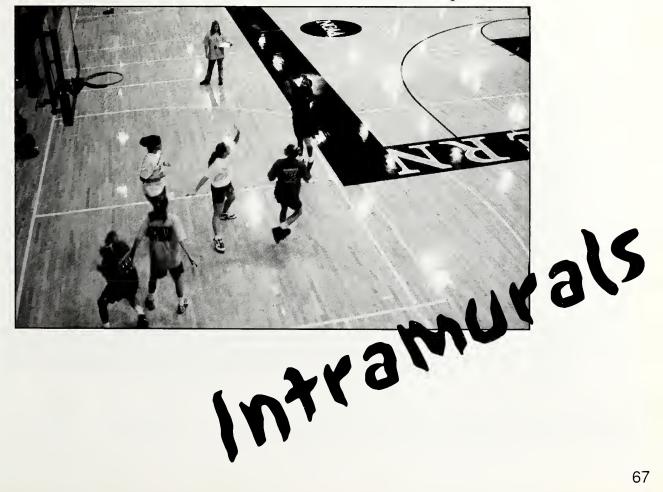


Halftime at a Men's Lacrosse game - the guys rest and strech to prepare for the next half of the game.



SIRA students and staff enjoying the End of the Year Picnic out at the sand volleyball courts.

Women's three on three Basketball - another Intramural sport.





A dolphin leaps through the waves, spotted by SU students on a SIRA wildlife trip to the Florida Everglades during Spring Break.

A Climber's Guild Practice



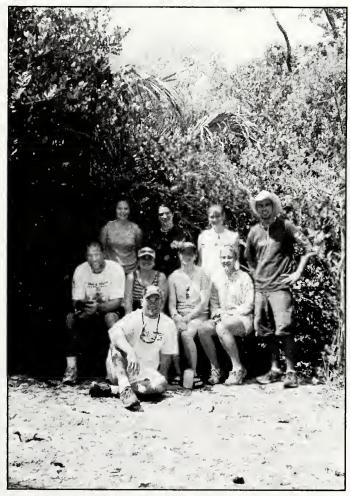
Camping, Climbing and more!





An alligator is spotted by the Spring Breakers in the Florida Everglades.

left:The Spring Break, Florida Everglades wildlife trip participants.



etuate

thwes into tha ogram cian a classi

Jeta Tau Alpha Did you know ...

Did you know ...

- Zeta's were the SING winners in 1999 and 2001
- Their symbols are strawberries, a crown, and the white violet
- Their annual events include: Penny Parade, Valentines Day Raffle, Easter Egg Hunt (with the Phi Delta Theta Fraternity), Fall Party, Crush Party (with Delta Delta Delta) and Formal
- With all this, the Zeta's still manage to hold onto the highest cumulative GPA of all the sororities!



Zeta'a at Alumna, Natalie Thurman's Wedding. (from left) (back) Jennie Wilmes, Stephanie Jenkinson, Brooke Chidgey, Erin Murphy, Laurel Tucker, Kelly Hayden, Liz Cheaney, Courtney Cristiani (middle) Ryan Fiedler, Jess Palmer, Bini Diaz, Jordan Head (front) Bethany Smith, Cynthia Cooper, Holly Martin, Lindsay Stratton



Zeta's in costume at their annual fall party. (from left) Holly Martin. Cynthia Cooper, Christin Burns, Jori Boutell, Sara Osterkamp, Jordan Head, Mary Golden



(above) Zeta's on bid day, 2002. (from left, top) Sara Sher, Maggie Moran, Lauren Soboik. Marin Hoeft, Robin Schwartz, Meg Thomas, Jesica Rivero, Susan Garey (middle) Laura Shaw, Krista Fithian, Erica Smith, Erin McConn. Alison Hughey. Jessica Story, Lisa Kay Foster (front) Brooke Watts, Erin Murphy

(right) Zetas supporting their philanthropy, "Breast Cancer Awareness" at the Austin Race for the Cure. (from left) Emily Stewart, Liz Cheany, Maggie Hawthorne, Jessica Brady. Bini Diaz, Sara Osterkamp, Jori Boutell



Photos courtesy of Zeta Tau Alpha



(above) Tri-Delts: Too Hot to Handle!

(right) The Tri-Delt seniors ... We'll miss you!!

(below) Katie Knight and Rachel Wallis serving delicious desserts at Delta Desserts. All you can eat - \$3!



(above) Delta Delta Delta Theta Epsilon's 2002 pledge class!

(below) Say Cheese! Ladies of Delta Delta Delta pose for the camera!

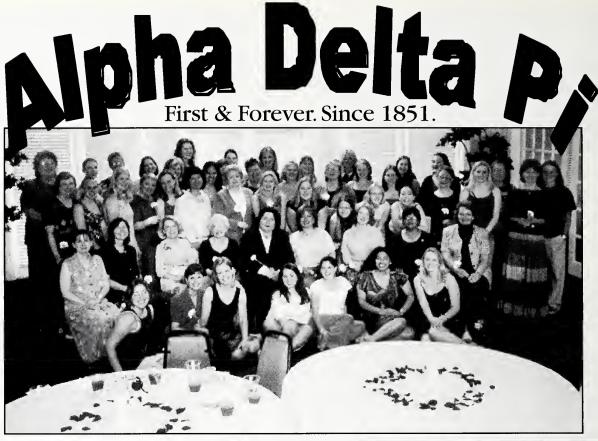


Delta Delta Delta holds a tradition of leadership, service and high academic and moral standards. Tri-Delta was established in 1888 and chartered at SU in 1911. Tri-Delta's national philanthropy is children's cancer charities. Tri-Delt's annual Delta Desserts (along with numerous other events) raises money for St. Jude's children's hospital and other charities. Other events and activities include service, participating in campus and community events, and supporting other oganizations on campus, and spending time with one another to stregthen the ties of sisterhood.





Delta Delta Delta "Let us steadfastly love one another"





above: Zeta chapter and their mother's at Mothers' Day Tea.

left: (front) Kate Fimbel, Yvonne Jaubert, Stefanie Pennington, Liz Dodd (back) Marianne Prescott, Larissa Khatain, Candace Lobue, and Stephanie Arsenault getting ready for Black Diamond Ball Formal



The Zeta chapter of Alpha Delta Pi enjoyed a successful 95th year on Southwestern's campus. The sisters responded to the tragedy on September 11th by selling Southwestern patriotic t-shirts and sponsoring the Kappa Sigma Disc Golf Tournament to benefit the American Red Cross. The ADPi's rescued Pres. Jake Schrum - and captured 2nd place - in their Charlie's Angels inspired perfomance of SING At district conference, they also received notable recognition for scholarship, recruitment, membership, finance, and Panhellenic excellence. With all their hard work, they still had time to throw a fall party at the Colorado Room, a spring party at Melagio, a formal at the Sheraton, mixers with the fraternities, and of course, the dunking booth at Mall Ball. The sisters of ADPi welcome their new Alpha class and give warm wishes for the upcoming year.



above right: (from left) Malia Ritchison, Ashlee McCarthy, Jacque Lane, Ashley Moore, and Katie Kroll at SING! left: Pilar Izaguirre, Duby

left: Pilar Izaguirre, Duby Buitron and new Alpha Member Leticia Davis on Bid Day 2002.

right: Pamela Adair, Stephanie Arsenault, Melissa Miller, Malia Rithison and Dads on Father-Daughter camping trip.







Alpha Xi Delta

1992 - 2002: Celebrating 10 years of sisterhood at Southwestern



Above: Active and Alumnae sisters gathered to celebrate the 10th anniversary of Theta Lamda Chapter. Weekend festivities included a fabulous formal on 6th Street and a Sunday morning brunch.

Left: Suzy Prucka and Rebecca Stelter with Alpha Xi Mascot BetXi Bear at The Leadership Conference 2002.



Above: Olga Sosa, Daria Russell, Suzy Pruka, Susan Johnston, Stephanie Dyogi, Elma Lopez and Lizette Torres prepare for a retro fraternity party.



Above: Tina Bethea, Gaby Frey, Susan Jonston, and Gretchen Schoenfeld rock out at Alpha Xi Delta's Annual Goodwill Groove,



Theta Lambda Chapter has a fantastic 2001-2002 year at Southwestern. The sisters won 3rd place in the annual SING! competition with "MTV's TRL at SU." They raised over \$152 for Juvenile diabetes and over 100 teddy bears for Georgetown Police Department for their philanthropy projects. In January, they welcomed 12 new members into the bonds of sisterhood. In April, alumnae sisters traveled to Georgetown to celebrate the chapter's 10th year on campus with a variety of activities.

Pi Kapi Chili



photos by Allen Cote

oa Alpha

cook-off





Featuring the music of Trent Edwards and his band United Methodist Student Movement Strives to welcome

United Methodist Student Movement strives to welcome everyone committed to developing personal faith and is committed to reaching out in Christ's love to spread His word. UMSM seeks to support and sustain our connection to Jesus Christ and to each other.



UMSM's annual pumpkin carving for nursing homes. From Left: (bottom) Whitney McCall, Matt Gates, Jeanine Ashdown, Stephanie Eaker, Erin Sabrusula. (top) Myra Jones, Stephanie Bonnette, Jeremy Russell, Sarah Shladal, Missy Allen, Sarah Williams, Dean Babcock.



UMSM's annual tree trimming at Beverly's house. From left: Sarah House, Whitney McCall, Stephanie Bonnette



Matt Gates and Ray Altman lead worship songs

Photos courtesy of Stephanie Bonnette

KAPPA UPSILON CHI

Keeping under Christ





second row: John Stewart, Brandon Hobratschk, Aaron Rohre, Jason Chapman, Robert Romig, E.J. Nonmacher; third row: Ray Altman, Tod Tampke, Aaron Mutnick, Abran Peralta; fourth row: Ty Wilson, Phil Hatfield, Chris Roysden, Ivan Franceschi; not pictured: Paul Gravley, Ryan Elliot, Baker King, Karl

"As Iron Sharpens Iron, So One Man Sharpens Another" -Proverbs 27:17

Right: Johnny, taken down by President Rohre



Shaw, Brent Webster, Michael Rutledge

Left: Fall Retreat

Below:

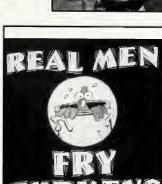
barbeque!

We

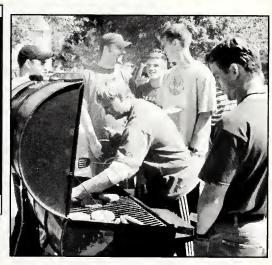
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Below: Intramural guys praying before game





Turkey Fry

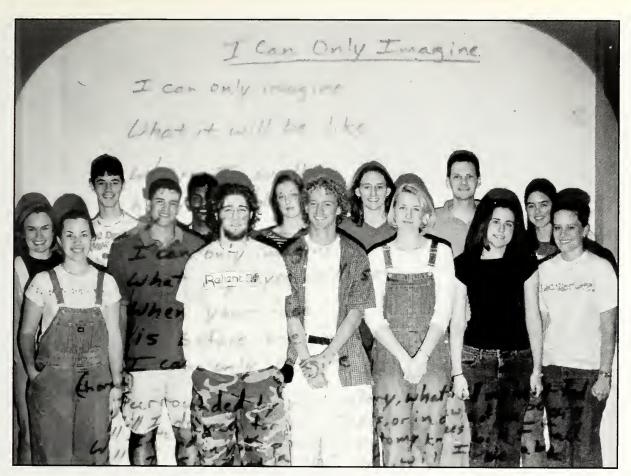


Sigma Phi Lambda Jigma Phi Lambda Jigma Phi Lambda

Hoping to provide a souce of fellowship to Christian women who seek to know Jesus Christ.



Some girls of Sigma Phi Lambda in Chapel after initiating new members, Fall 2001.



Members of Cross Training (from left) front: Vijay Jacobs; Jason Matthews; Aaron Mutnick, Matt Gaines; Megan Arnold; Megan Browning; Tricia Davis back: Nikki Polnick; Roy Altman; Caitlyn Bodine; Merriott Foy; Anne Zwicky; Paul Belk; Julia Lerew

Cross Training

Providing an atmosphere conducive to Christian fellowship and growth





Members of Cross Training at their meeting

(Below) Allison Bradshaw and Little Brother Marc (Right) Katherine Campbell and Aurora Low with their Little In February Big Brother Big Sister sponsored a Scavenger Hunt where members participated in a campus wide game looking for various items and getting signatures of students on their "Little" t-shirts.





Big Brothers Big Sisters

Purpose. To help boys and girls in Central Texas acheive their potential through caring, one-on-one mentoring relationships.

Big Brothers Big Sisters is a non-profit agency that matches children in at-risk situations with "Big Brothers" or "Big Sisters." These Bigs provide positive role modeling and friendship to their little brother or sister by spending quality time together.



"Little Brother" has fun slip-n-sliding at April's Fun in the Sun event. Big Brother Big Sister's largest event of the year was held on the Academic Mall and had activities such as water balloons and water guns.

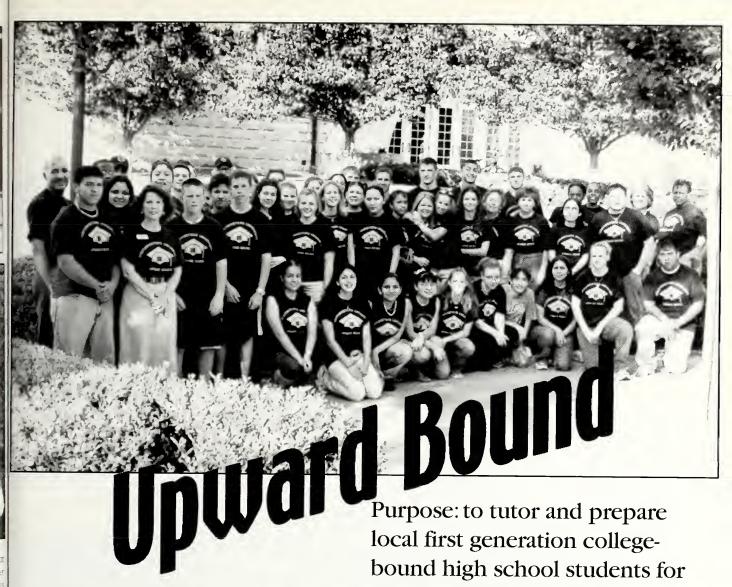


Jennifer Grimsely (Big Sister) and Dominick (Little Brother) at Z Tejas Brunch



In October Big Brothers Big Sisters held a Halloween Carnival. Austin area matches, Southwetern matches and students all attended the carnival. Activities included pumpkin painting and a costume contest.

Photos courtesy of Jennifer Grimsle





ega



(Left) Some members after APO induction of new members, Spring 2002. (Top) James Sloan, Jeremy Russell, Haeli Colina (Middle) Sarah Seawell, Jenny Ausen, Aurora Low, Sarah Kuttesch, Genevieve Prureau (Bottom) Jessica Guerrero, Erin Leverenz

(Below) Hanging out on Erin's 21st Birthday. (Top Alum Robert Lassen, Erin Leverenz, Aaron Aanstoo. (Bottom) Elizabeth Harper, Genevieve Prureau Jennifer Hervey, Brian Lee

To develop leadership, promote friendship and provide service to humanity.



(Above) APO project at First United Methodist. (Top) Jeremy Russell, Erin Leverenz, Kent Schafer, Missy Allen, Genevieve Pruneau (Bottom) Jennifer Hervey, Kimberly Larson

(Right) Erin Leverenz and Heidi Tesch at APO Semi-Formal in the Spring of 2002.



Cardinal Key

Cardinal Key is an academic organization that works with incoming first-year students during the summer months. Cardinal Key offers leadership and philanthropic events for membership participation throughout the year.



Cardinal Key members (from Left to Right) Katie Kirkendall, Mark Stoner, Christin Burns, Kelly Laabs, Allison Dickson

Kappa Delta Pi

Tau Beta Chapter



Members of Kappa Delta Pi at a chapter meeting

Kappa Delta Pi is an international honor society dedicated to scholarship and excellence in the field of education. Originally founded in 1911, this organization strives to promote the development and continuation of worthy ideals and practices in teaching, foster inquiry and life-long learning among its members, and maintain a high degree of professional fellowship. The Tau Beta chapter at Southwestern University is committed to upholding the ideals of Kappa Delta Pi -- Humanity, Science, Service and Toil.

This year Kappa Delta Pi has participated in many activities, including Reading is Fun Week, National Day of Service, and a local book drive. Kappa Delta Pi also collaborated with a local organization in biology to host Hallo-Clean, which focused on Earth appreciation. In addition, Kappa Delta Pi has hosted many programs for its members which serve to help them grow professionally. These included a resume

writing program, guest speakers from local elementary schools, a tour of the Region XIII educational center, and others. The chapter also holds program every year in which first-year teachers are invited to come back to SU and share their experiences with students in the certification program. Select members of Kappa Delta Pi also attended two conferences this year in which they gained insights into the field of teaching and were exposed to various perspectives from other professionals in education.

Overall, the Tau Beta chapter has had an excellent year and hopes to continue to support future teachers and practicing teachers in their endeavors to inspire and educate the children of America.



Officers of KDPi at a Regional Conference in Houston from left: Kim Chau, Kristen Vetters, Stephanie Bonnett and Bethanie Smith back)

Alpha Kappa Psi

Lambda Pi Chapter

"Join us now or work for us later."



Spring 2002 Rush Night
Back row: Gary Stephans, Greg Shotwell, Chris Harrison, Chad Wiley, Walker Clark
Front row: Amanda Hooker, Lindsay Cree, Tina Dai, Linda Lim, Tabitha Scott, Lulu Britain, Tracy
Kasparek, Brooke Davis
Not pictured: Allison Bradshaw, Clay Coleman, Nicole Diaz, Jordan Head, Erin Hicks, Terry Hjerpe,
Shauna Jackson, Sara Lopez, Persis Mehta, Scott Paris, Amanda Whitt
Advisor: Dr. John Delany

Alpha Kappa Psi is a nationally recognized professional business fraternity for students studying Business, Accounting and Economics. Members of Alpha Kappa Psi are aspiring young leaders seeking to develop a combination of social and business skills. The brotherhood helps members form meaningful friendships and gain professional development through activities held throughout the year. In conjunction with the Department of Business and Economics, AKPsi hosts a Business Picnic each semester. The picnic provides the campus an opportunity to meet and socialize with the department faculty as well as other students with similar career interests.

Promotes scholarly activity in mathematics among students at SU.



Members of Pí Mu Epsílon, back row: Camílía VanCamp, Katerine Campbell, Krystyn Alter, Pamela Hightower, Leigh Lambert, Karlie Verkest (standing), front row: Conrad Miller, Matthew, Charles Lindsey, James Sloan.

Mathematical Association of America

Desires to foster an interest in mathematics



from left: Charles Lindsey, Daniel Morris, Conrad Miller, Pamela Hightower, Leigh Lambert, Karlie Verkest, Amanda Milby, James Sloan.

Muslim Student Association



Amani Farid and Marwa Abdalla

Ebony

We desire to promote unity among African Americans and the SU community and create a greater awareness and appreciation of African American culture.





above: African American-Latino Alumni Reception during Homecoming week. (from left) Daria Russell, Keri Ward, and Olga Sosa.

below: Black History Month Dinner with guest speaker Dr. Gail Beard.



Photo by Allen Cote

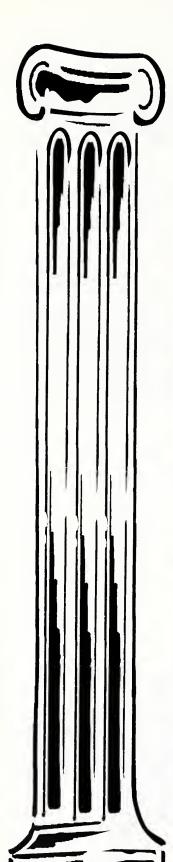
above: Southwestern Black Leadership Conference, January 2002. (from left) Tiffany, Timeka, Justin, Niquinn, Phaedra.

below: Southwestern Black Leadership Conference.

Ebony members: front row (from left) Keverly Williams, Kia Carter, Timika Williams, Keri Ward, and Daria Russell. back row (from left) Emily Stewart, Tiffany Reed, Sheralyn Sherman, Fernando Garcia, Justin Johnson, Manjah Fernandez, Phaedra Jackson, and Danver Chandler.







Student Congress



Student Congress, 2001-2002. front: Aaron Chumchal. second row, from left: Brandon Hobratschk, Javier Rodriguez, (freshman boy), Jonathan Clark, (girl), Erica Smith, (girl). third row, from left: Suzy Prucka, Bethany Smith, Adrienne Odom, Judie Niskala, Sarah Winn, (girl), Mary Golden. back row: Sunil Naik, Andrew Froelich, Lewis Woods, Marwa Abdalla.



"Your Fearless Leaders," Student Congress Executive Council, from left Judie Niskala (president), Lewis Woods (vice-president), Adrienne Odom (parlimentarian), Andrew Froelich (public relations), and Bethany Smith (elections chair). Not pictured: Marwa Abdalla (secretary), Jason Chapman (treasurer).

Association of Computing Machinery

To promote increased knowledge and interest in the science and applications of computing.



from left: Conrad Miller, Daniel Morris, Dr. Barbara Owens, Charles Lindsey, Karlie Verkest, Leigh Lambert, James Sloan.



Mask and Wig members hang out in the Jones Theater

Nask and





Wig

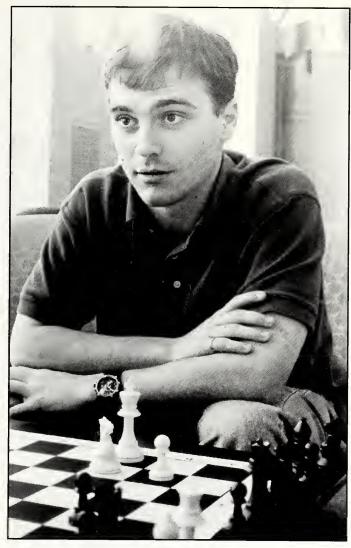


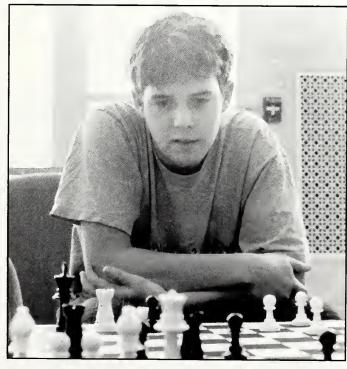
Some Mask and Wig members outside of the FAB

SU Chess

Chess Club memebrs are:
Issac Smith (right)
James Sloan (bottom left)
Dan Alexander (bottom right)
Ivan Franceschi
Danny South
Jason Schaefer
Bill McKnight
Sharon Beuscher
Josh Lindloff
Will Silheilmer
Shane Baungartner







Photos by Allen Cote

Robert Romig Quad
Joleen Kayanicupuram Snare
Javier Rodriquez Snare
Bridgey Sheehan Snare/Bass
Celesting Kan Bass
Lars Koenig Bass
Sara Faenle Bass/
Cymbals



Aaron Norment Santiago Guerra Christina Granado

Johnathon Kana Vijay Jacobs

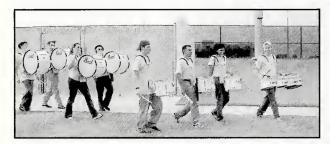
Catherine Warlick

Christina Hurtado

Snare
Snare/
Snare/
Bass
Bass
Bass/
Cymbals
Bass/
Cymbals
Bass/

Cymbals











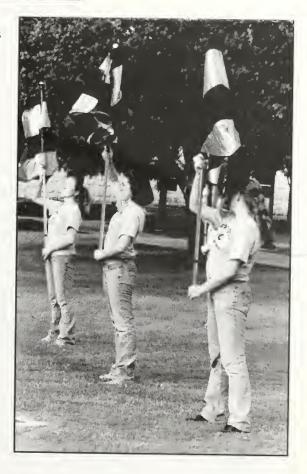


Photos courtesy of Drum Corps

Colorguard

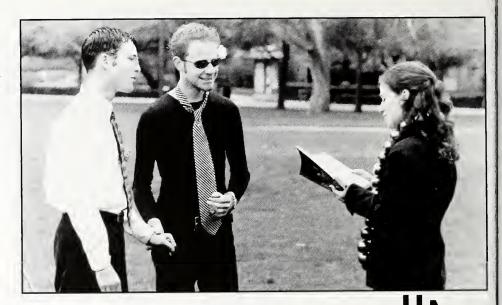


Southwestern's new Colorguard puts on a show at Mall Ball



Sprin

Randall Peery and Ronnie Baker "tie the knot." The ceremony was performed by Rhianna Simes.



Sponsored by:

ceminist Voices, Allies

These four organizations often work in conjunction in order to reach the san bisexual ar

Out Veek



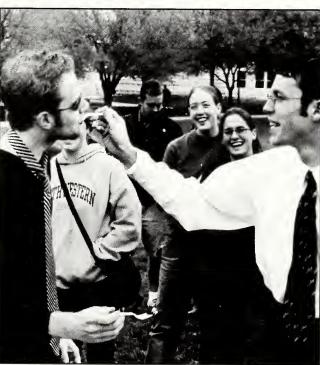
Allies, one of the sponsors for Spring Out Week. (back from left) Kim Greenway, Emmy Collins, Sarah Christofferson, Erin Miller, Sherri Babcock, Erin Leverence, Sherree Schwarz and Alexandra Anderson. (front from left) Saul Benitez, Angela Stroud, Mary Golden, Jessi Asmussen, Mimi García, Amanda Ortiz, Anne Boswell, Jack Green Musselman and Joan Strandtmann. (very front) Lewis Woods.

From left: Rhianna Simes, Mary Beth Kopsovich, Ronnie Baker, Randall Peery, Joan Strandtmann and Melissa Whited.

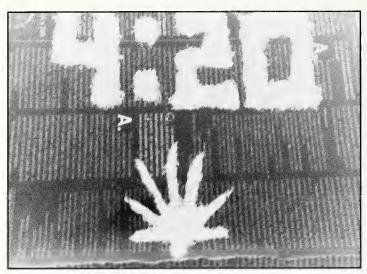


the G.A.C. and S.O.A.L. pal: creating a safe, open space and raising awareness of feminist, racial, gay, lesbian,





"Our Wedding Album." Oh, what a marvelous day it was ... on the left, us exchanging our vows and rings; and above, us feeding on another cake at the reception with all our friends behind us sharing their love and support. Oh, what an amazing day.



N.O.F

National Organization for the

S.U. N.O.R.M.L strives to educate the surrounding community an



Members of SU NORML gather together in the beloved Korouva Milkbar

P.M.Z



P Reform of Marijauna Laws

but cannabis and the unjust laws surrounding its prohibition.



above: Mary Browne talks with members during a NORML meeting, with Mary Golden and Ronnie Baker listening. NORML's events this year included various letter writing campaigns, various informational meetings dedicated to topics such as medicinal use, environmental issues, and the Drug War, and speaker Rick Day spoke to the campus about the economical implications of the Drug War.

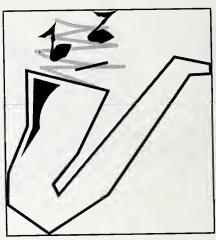


above: Ronnie Baker and Judie Niskala blow bubbles while listening to bands at NORML's annual Extravaganja. The event is an opportunity for the organization to reach out to the campus community. This year's events included live bands, art projects, snacks, tie-dye t-shirts, roll your own cigarettes, and informational tables covering everything from medicinal use, environmental benefits, recreational use, and information on the Drug War.



left: Chief Brown, Dr. Leese, and Dean Babcock talk to NORML members during the "room search forum." This meeting was an opportunity for the campus community to speak with the administration regaurding student rights in room search situations





photos by Allen Cote





Band

Conducted by Douglas Rust





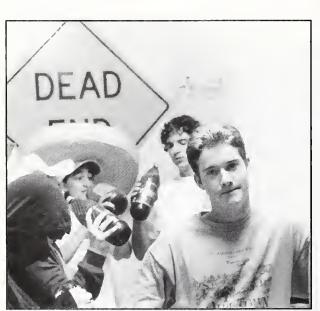
The Me

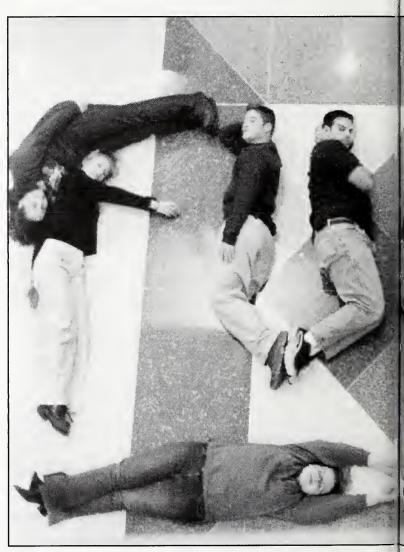
Dedicated to Serving the



above: Sara Gray, the eccentric Editor-in-Chief during the Fall 2001 semester, was never seen without a ski mask concealing her identity.

below: Editor-in-Chief Sara Gray, Opinions Editor Erin Nau, Photographer Patti Gutierrez, drunken hanger-on Gabe Vaughn and Back Page Editor Jeff Fowler hard at work.





"This is how we Mega-phoners sleet

top: Asst. News Editor Bonnie Casson, Copy Editor Mandy Shelton, Back Pa Editor (first semester)/Arts&Entertainment Editor Sara Gray, Opinions Edi Chief Editor (second semester) Lindsay Dold, Photo Editor Allen Cote.

photo by Missy Davis, Staff Photographer.

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gaphone

Southwestern Community



in our big Mega-house on the hill."

itor Jeff Fowler, Features Editor Scott Rocher, News Editor Cris Roach, Chief n Nau, Sports Editor Manuel Jovel. underline: Arts&Entertainment Editor/



above: Lindsay Dold, said to have killed three writers and castrated Sports Editor Manny Jovel with a pair of bolt-cutters, took over as Editor-in-Chief during the Spring 2002 semester.

below: Sports Editor Manuel "Bad Dawg" Jovel takes Halloween very seriously.



Behind the Scenes

with the Mega-phuckers

Every week, we at the Megaphone pour our heart and souls into providing you, the discerning student, with an intelligent, unbiased (well. maybe a little biased) and generally entertaining publication.

About once a year, we get attacked by some individual or organization who disagrees with what we publish.

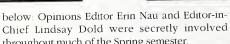


above: Sports Editor Manuel Jovel is the Rock upon which the Megaphone is built

issue of the Megaphone.

With the graduation of six editors, and the sabbaticals by Copy Editor Mandy Shelton and Photo Editor Allen Cote, the Megaphone staff is left a mere skeleton of what it once was. With all these open spots, we invite you, the reading audience, to contribute: if you want your voice heard, then put it





with her ever-present pack of "cigarettes." Invariably, we answer "Write for us, and we'll print it." That usually ends the discussion, because people are often more interested in complaining than solving.

above: Assistant News Editor Bonnie Casson

We've been accused of liberal leanings, slander and just plain filth, but no one can accuse us of not promoting diverse opinions. Every week, a public copy meeting is held, and everyone who attends is invited to contribute to the next



above: Assistant Arts & Entertainment Editor Charlotte Hardin came to the Megaphone a starry-eyed, motivated journalist. The staff soon converted her to the Dark side.

out there. We've got plenty of positions open, now that all of those damn liberals are out of here.

When it comes down to it, we work hard for the readers, not for ourselves. It's not easy pleasing everyone, but we try. And after all, we're only demigods.

Article by Allen Cote, Megaphone Photo Editor.

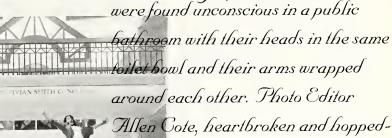
The Final Issue of the 2001-2002 Megaphone
se, the senior Megaphone _____ were found unconscious in a public

Of course, the senior Megaphone staffers were saddened to be leaving the trial grounds for their later journalistic endeavors. Opinions Editor Erin Nau was overheard to remark "Now I'll never be able to mount Manny like a wild steed." Chief Editor Lindsay

Dold, who gained power from editor
Sara Gray during a Cuban-funded
coup, stood in the doorway to the offices
bellowing "The power was mine! The

power was mine!!"

News Editor Cris Roach and As-



Allen Cote, heartbroken and hoppedand angerous cocktail of amphetamines and children's Tylenol, jumped

from the third floor of the McCombs buyday. Unfortunately, he survived, and is now responsible for the filth you find in the 2001-2002 Yearbook.

Arts and Entertainment Editor

Sara Gray finished her page early

photo by Scott Rocher



photos by Allen Cote



But the senior editors had one more headline for us ...



Souwester

Southwestern University's Beloved Yearbook Staff



Kathryn Pierce and Judie Niskala Occasional Editor-in-Chief and The Premier Sultan of Sou'wester (respectively, of course)



Allen Coté
Photography Editor



Mats Edorsson
Sales/Business Consultant



Missy Davis
Photographer/Vanishing Act



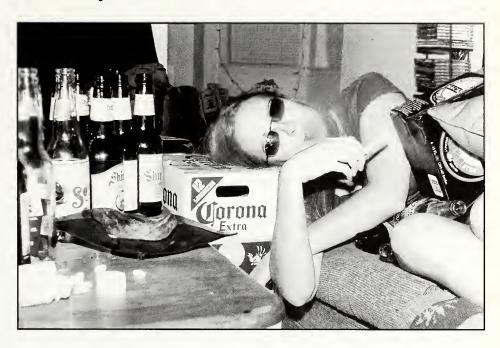
Brooks Wilson Photographer

THE MAKING OF THE 2001-2002 SOU'WESTER

A Study in Excess

Contrary to popular belief, the production of a Univeristy Yearbook is NOT all fun and games. The sheer volume of blood, sweat and tears saturating every page of this book is enormous.

Perhaps the most difficult challenge in giving birth to literary genius lies in capturing inspiration. Luckily, early on in the process we hit upon just the right combination of drugs and alcohol to fire the creative juices and keep them pages a' rolling. Remembering our ideas was the hard part ...





Photos and text by Allen Coté

Strength in Unity 110

2Cia People members only

Psychology Department

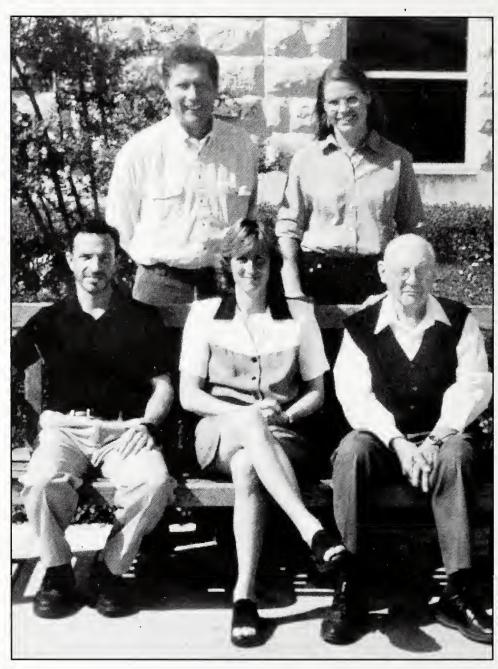


Photo by Allen Cote

top, from left: Professor Jesse Purdy

Associate Professor Jacqueline Muir-Broaddus

bottom, from left: Assistant Professor Brian Neighbors

Assistant Professor Traci Guiliano

Professor William Hooker

Sociology/Anthropology Department



from left: Edward Kain, Maria Lowe, Melissa Johnson, Mario Gonzales, Dan Hilliard (chair).

below: the Sociology/Anthropology faculty enjoy some fun in the sun (and a watermelon) on the sand volleyball courts.



Biology Department



Photo by Judie Niska

front row (from left)

Robert Morgan Linda Johnson Maria Todd back row (from left)

Stephanie Fabritius Deborah Eastman Joan Strandtmann Maria Cuevas Vicente Villa

Math and Computer Science Department



from left:

Suzanne Buchele Mike McCarthy Therese Shelton John Chapman Cameron Sawyer Gary Richter (chair)

Photo by Allen Cote



Art, Music and Theater Departments





- 1. Bruce A. Cain, Music Faculty
- 2. Kerry Bechtel, Theater Faculty
- 3. F. Ellsworth Peterson, Music Faculty
- 4. Lois Ferrari, Music Faculty
- 5. Kimberly Smith, Art Faculty
- 6. John Ore, Theater Faculty
- 7. Kiyoshi Tamagawa, Music Faculty
- 8. Mary Hale-Visser, Art Faculty

- 9. Patrick Veerkamp, Art Dept. Chair
- 10. Victoria Star Varner, Art Faculty
- 11. Raymond Schroeder, Music Faculty
- 12. Rick Roemer, Theater Dept. Chair
- 13. Desi Roybal, Theater Faculty
- 14. Kenneth Sheppard, Music Dept. Chair
- 15. Kathleen Juhl, Theater Faculty



Chemisty and Physics Departments



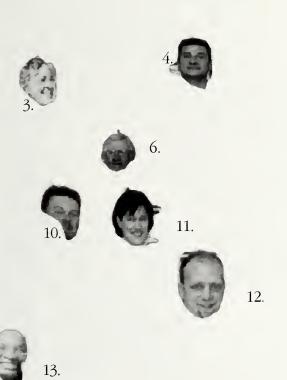
- 1. Robert Roeder, Physics Faculty
- 2. Frank Guziec, Chemistry Faculty
- 3. Emily Niemeyer, Chemistry Faculty
- 4. Bill O' Brien, Physics Department Chair
- 5. Ronald Wilhelm, Physics Faculty
- 6. Kerry Bruns, Chemistry Department Chair
- 7. Fred Hilgeman, Chemistry Faculty



Education and Kinesiology

Departments







- 1.Jimmy Smith, Kinesiology Faculty
- 2. Jack Flatau, Kinesiology Faculty
- 3. Sharon Johnson, Education Faculty
- 4. Miguel Benavides, Kinesiology Faculty
- 5. Bill Raleigh, Kinesiology Faculty
- 6. James Mallon, Kinesiology Faculty

- 7. Sherry Adrian, Education Faculty
- 8. Jim Shelton, Kinesiology Faculty
- 9. Don Gregory, Kinesiology Faculty
- 10. Dan Ruyle, Kinesiology Faculty
- 11. Shannon Carlson, Kinesiology Faculty
- 12. Timothy Pukys, Kinesiology Faculty
- 13. LaVonne Neal, Education Faculty



Economics & Business and Political

Science Departments













- 1. A.J. Senchack, Economics&Business Faculty
- 2. John Delaney, Economics&Business Faculty
- 3. Mary Young, Economics&Business Faculty
- 4. Florence C. Gould, Political Science Faculty
- 5. Robert S. Snyder, Political Science Faculty
- 6. Emily Northrop, Economics&Business Faculty







- 7. Timothy J. O'Neill, Political Science Department Chair
- 8. Dirk Early, Economics&Business Faculty
- 9. Fred Sellers, Economics&Business Dept. Chair
- 10. Don Parks, Economics&Business Faculty
- 11. Kenneth Roberts, Economics&Business Faculty



English, Modern Banguages, and Religion & Philosophy Departments



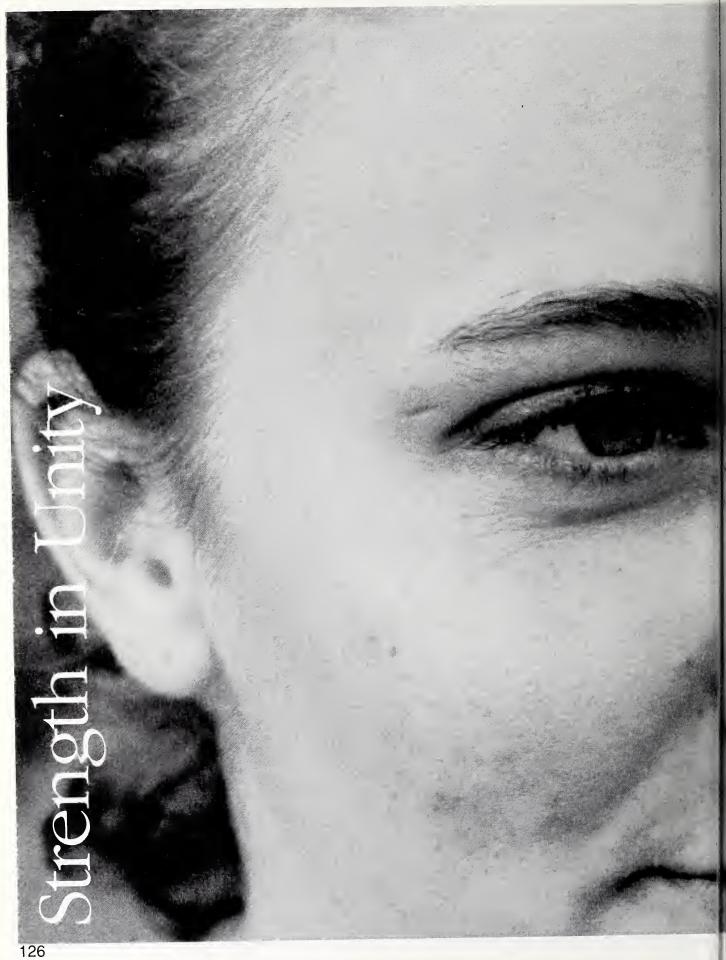






- 1. Jingya Gu, Modern Languages Faculty
- 2. Damian Hinojosa, Modern Languages Faculty
- 3. Peter Gottschalk, Religion&Philosophy Faculty
- 4. Dr. David Gaines, English Department Chair
- 5. Elaine Craddock, Religion&Philosophy Faculty
- 6. Dr. Laura Hobgood-Oster, Religion&Philosophy
 Department Chair
- 7. Julie Carroll, Modern Languages Faculty

- 8. Suzanne Chamier, Modern Languages Department Chair
- 9. Philip Hopkins, Religion&Philosophy Faculty
- 10. Glenda Carl, Modern Languages Faculty
- 11. Elisabeth Piedmont-Marton, English Faculty
- 12. Shannon Winnubst, Religion&Philosophy Faculty
- 13. Helene Meyers, English Faculty
- 14. Eileen Cleere, English Faculty





Residence Life Staff



Residence Life Staff gathers as a group right before the resident halls open in the Fall





Mabee Building Staff, from Left to Right: Amanda Kelly, Sunni Petty Brittany Kornmann, Angel Cobos, and Mike Hackett enjo Kerby Lane queso and bonding.

The annual Residence Life Christmas dinner and gift exchange are always a big hit with the staff.

Pictured: Jason Hercules and Kelly Hayden.





There you Leese expect us



Nandan Gad tried to break through the human chain during a training week bonding exercise.

(right) Residence Life members Carla Steiner and Marcus Murdock play dodgeball with other ResLife members during training week.





Residence Life members (from left to right) Jackie Platt, Ben Mathey, Jason Hercules, and Amanda Kelly enact and handle a possible volitile situation durin1g training week.



ResLife members (from left to right) Katie Shrum, Spence Williams, Nicole Kosarek, Travis Bias, Ty Wilson, and Marcus Murdock gather in the graphics lab to create their fabulous door decorations for their residents.

Photos courtesy of Residence Life



Academic Services

Student Life



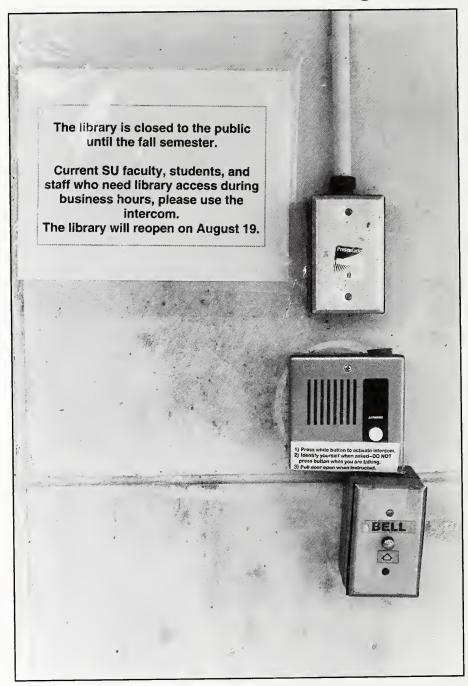
photo by Judie Niskala

from left: Seva Priya Barrier, Jaime Woody, Sherree Kessler, Beverly Jones, Becky Becker, and Jason Hercules.



University Relations and Development Staff

The Library



The Library Staff: Dana Hendrix, Lisa Anderson, Bobbie Sigala, Laura Helms, Hong Yu, Kathryn Stallard, John Bigley, Jeanette Holliday, Therese Olson, Linda Collings, Carol Fonken, Dana Morrow, and Lynne Brody.

Financial Aid Office



from left: James Gaeta, Alison Dowdy, Tish Owens not pictured: Nadia Mahannah

Post Office



Lilian Smith, Kenny Chambers and Margaret Tijerina

photo by Judie Niskala

Registrar's Office



David Stones, Catherine Ranum, Debbie Sanderfer, and Paige Bonner

Provost Office



Kathi Arrington, Dianne Sprock, Jim Hunt, and Julie Cowley

photo courtesy of Sou'wetser 2001

Health and Counseling Services



John Ragle Director Counseling Services



Gail Starzynski Director Health Services



Karen Massicotte



Sarah Walker Counselor



Edna Brinkley Counselor

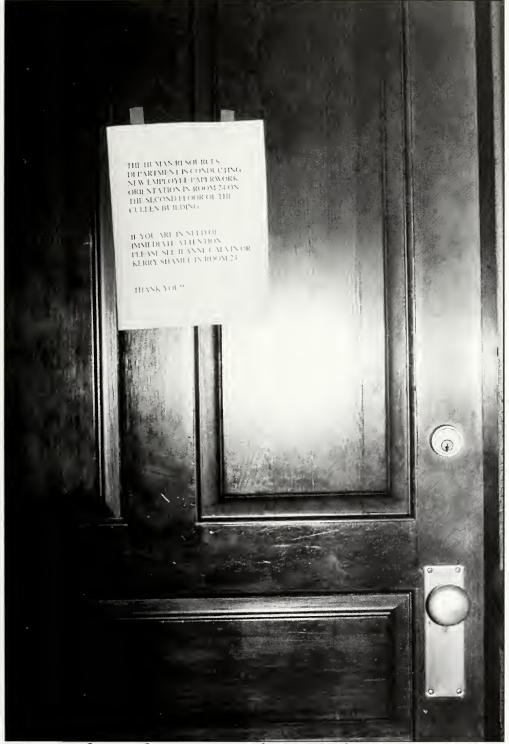
Career Services



from left: Alexandra Anderson, Maria Kruger, Roger Young, and Sharon Hehman

photo by Missy Davis

Human Resources



Kerry Shamel, Jeanne Clavin, Elma Ferrari and Chris Murray.

SU Bookstore



Swen Green, Crazy Bookstore Bady
The (not pictured) bookstore staff:
Barry Connell
Debbie Cottrell
Kenny Chambers

Information Technology Services



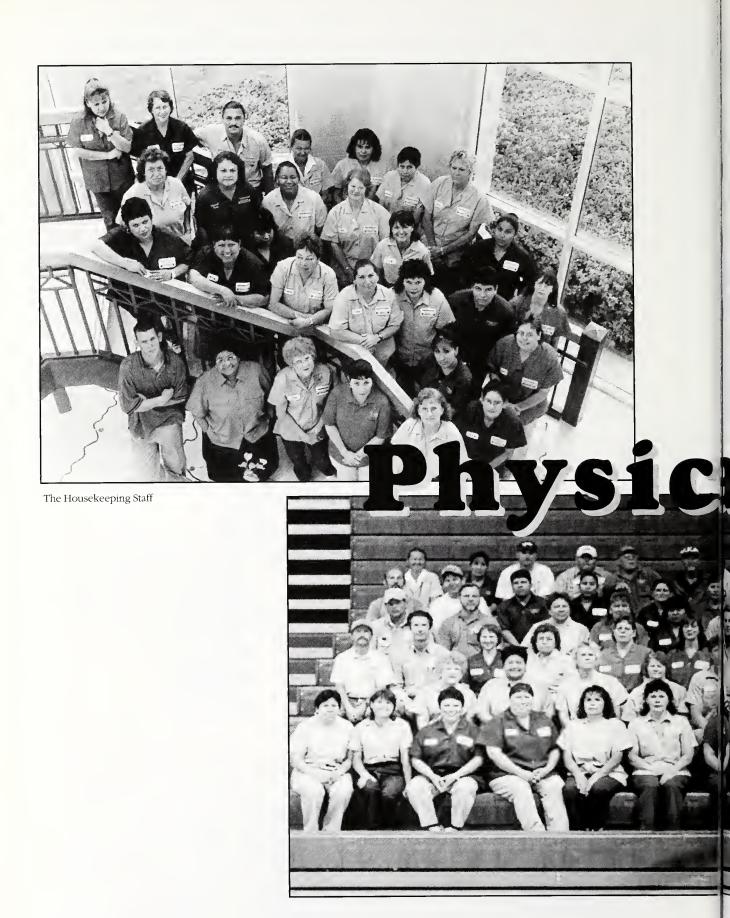
photo by Victoria Edwards, courtesy Sou'weste

front: David Williamson, Todd Watson, Pat Ramsey, Laura Gerlinger, Barbara Biells, George Godwar, Andrew Christie. back: Bob Paver, Bob Radford, Harold Eidson, Traci Willis, Margie Holzgen, Sharon McEuen, Jennifer O'Daniel and Peter Valian.

Every time you hog the bandwidth......

God kills a kitten.

Please, think of the kittens.



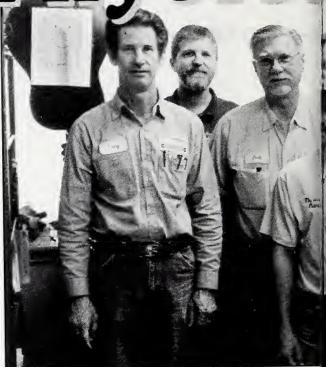


Physica



above: Physical Plant Office, Linda Bryce (on left) and Helyne Knauth

above, right: HVAC: Johnny, Troy, Steve, Bob, Tom, Phil, Ray, Barry, and Bill Collier.





Thank you for al

1 Plant







above: Custodial Supervisor:Martha Hurtado (center)
AssistantCustodial Supervisors: Ruben Torres and Jenna Jirles.

left: Architechural Services (from left) Donald Repa, Phil Lindinger, Duke Moore, Kenny Cervenka and Cadmus Brown

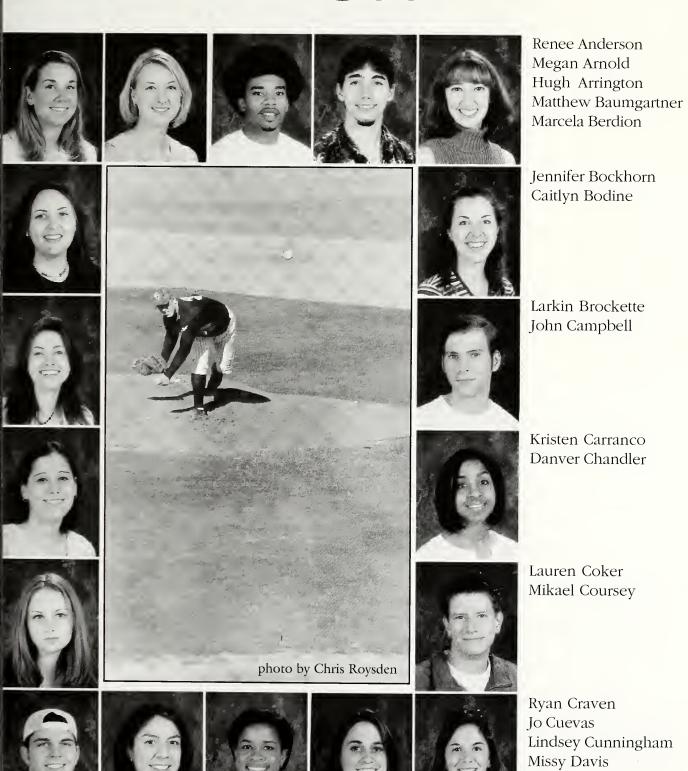
your hard work!!



tion more than President Schrum ...

Photo by Sarah Meyer, courtesy of The Megaphone: The Official Paper of Southwestern

Freshmen



Laura Feast

Matt Gates Sara Gee Jarin Gillis Kelson Gist Christina Granado

Dene Granger Bethany Gregg Chris Grundy Kaylon Hammond Charlotte Hardin

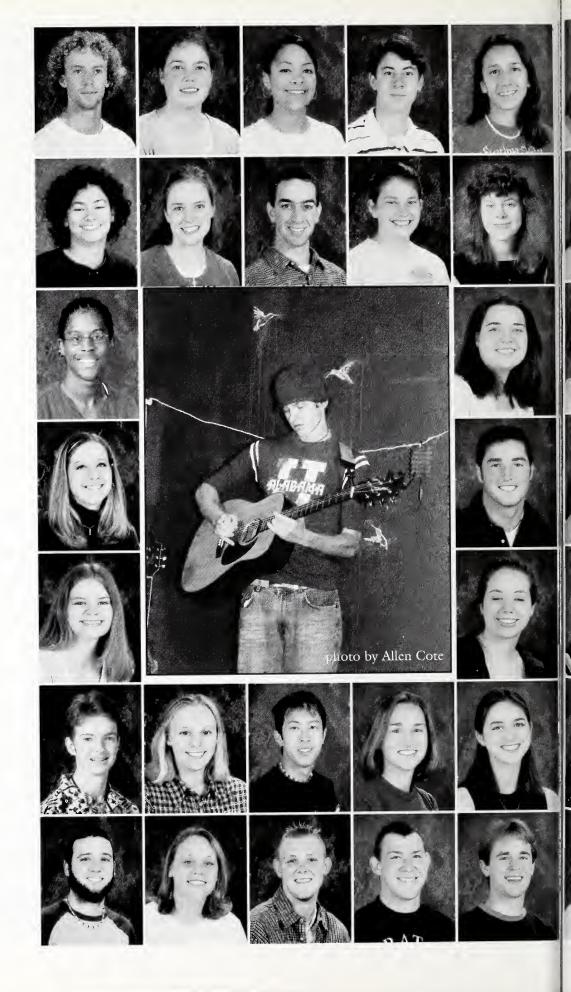
Jason Hayes Meghan Hines

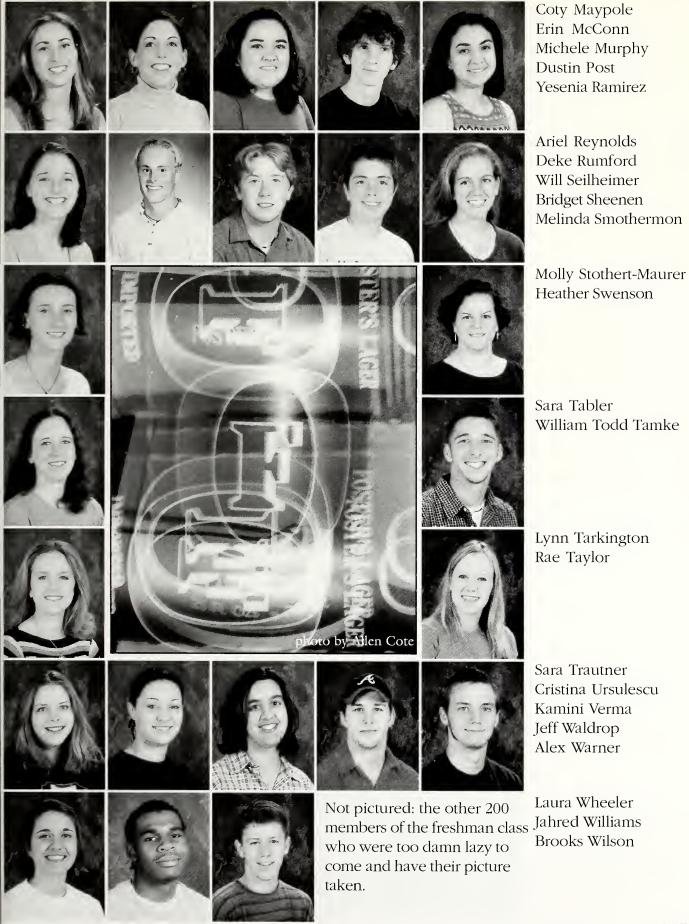
Sarah House Sammy Jones

Meredith Jukkola Ginger Jerecka

Dan Kilgore Amanda Klauck Matthew Kwan Brandy Ledbetter Julia Lerew

Joseph Lieb Stephanie Lind Frank Makal Albert Marsch Greg Mast





Sophomores

Missy Allen Meghan Anderson Vivian Arango Luisa Arellano Andrew Arnold

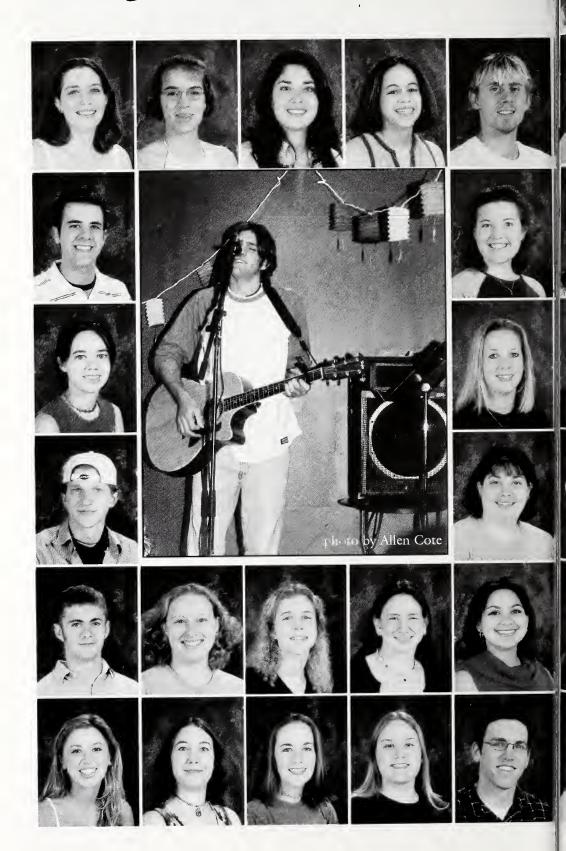
Jerrod Bain Erin Bales

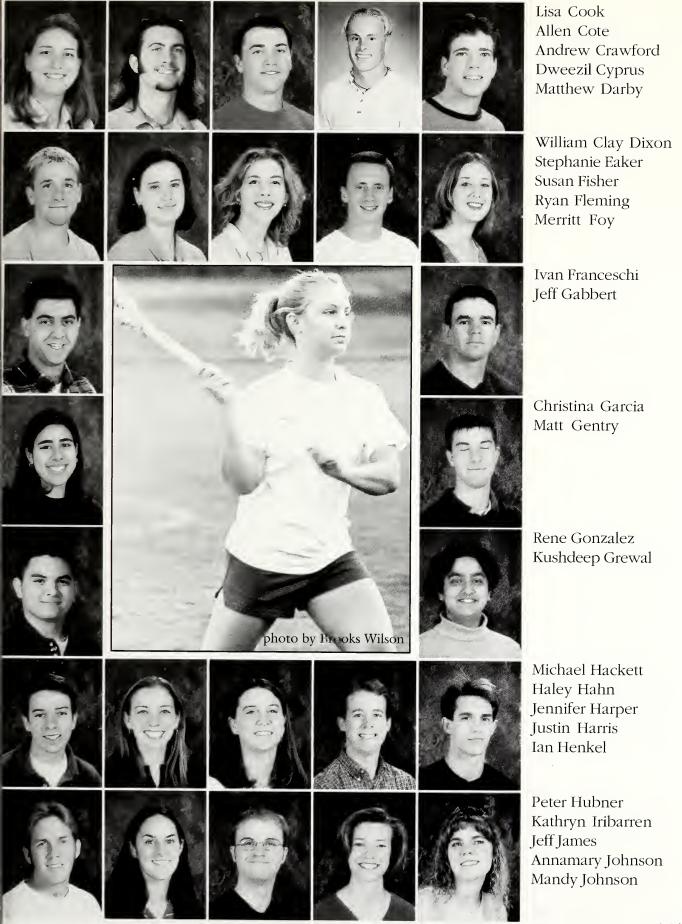
Sarah Barnett Natalie Beck

Steven Bedingfield Cathy Bencivenga

Matthew Boeer Genny Bohmfalk Abrey Buckert Nicole Buehler Marisa Campirano

Kathryn Caperton Andrea Carter Elizabeth Cheany Sheralyn Chilson Jonathan Clark





Annie Kayanickupuram Burke Kennedy Lacy Klosterman Shelby Knight Shawna Koehler

Katie Kroll Sarah Kuttesch

Jennie Lewin Sarah Lowry

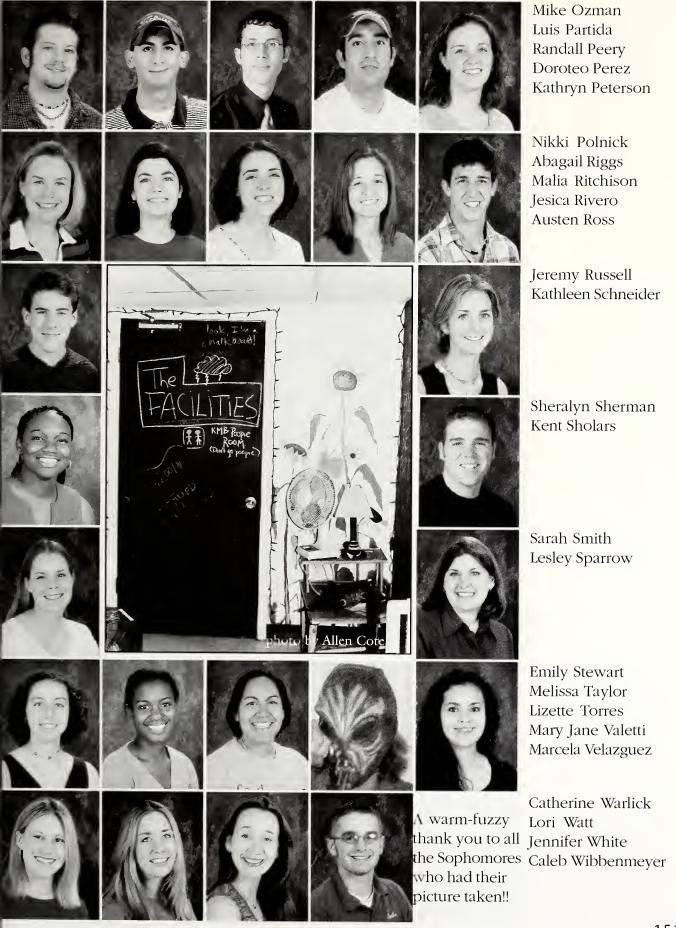
Luz Lumb Paul Maletic

Heather Martin Margaret McGuire

Charlise Medellin Chris Melson Amanda Milby Erin Miller Vince Milosevich

Ashley Moore Marcus Murdock Lauren Nathanson Trevor O'Brien Adrienne Odom





Juniors

Aeron Aanstoos Marwa Abdalla Jennifer Akre Ana Alcaraz Jessi Asmussen

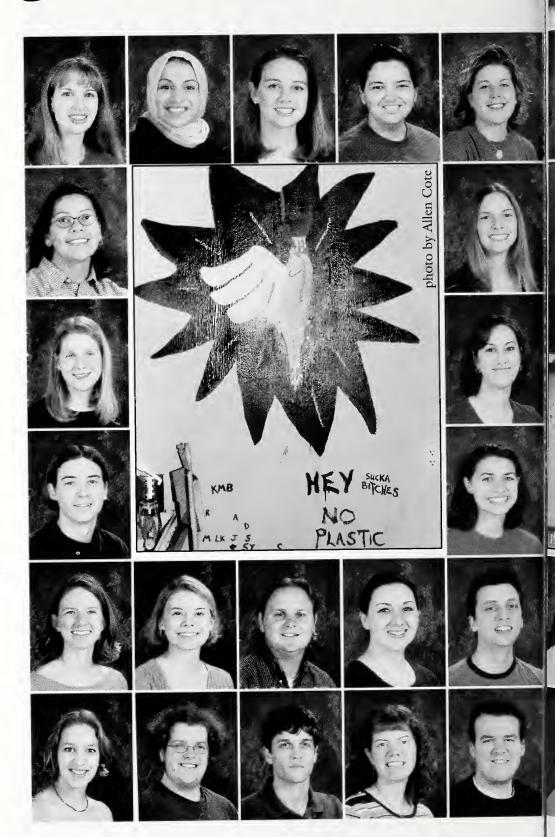
Melina Berduo Kristina Bethea

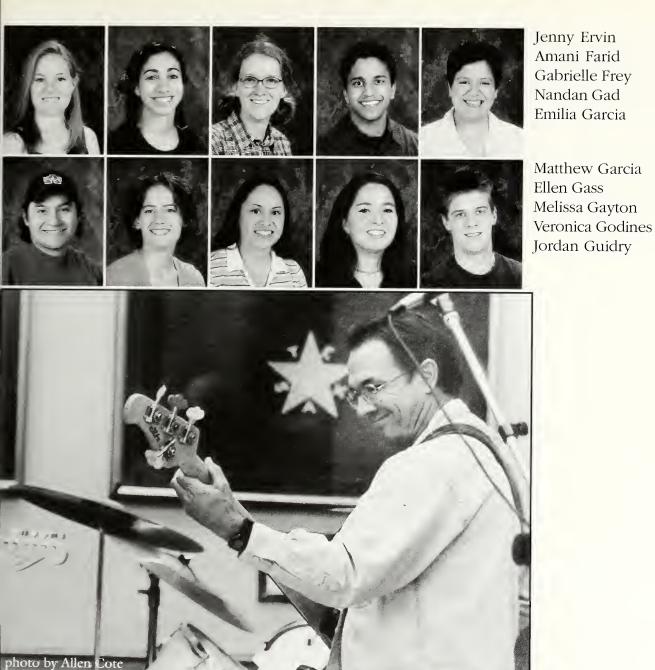
Stepanie Bonnette Ashlie Brown

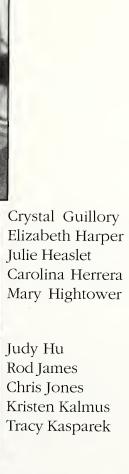
Jonathan Broyles Claire Campbell

Katherine Campbell Amy Casbeer Jason Chapman Kendra Chesire Rob Crane

Amaya De la Garza Stephen Denson Jason Dunsmore Katy Eby Mats Edorsson

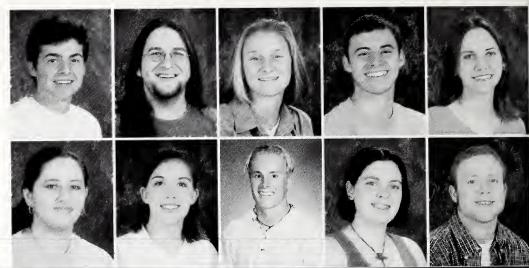






Brad Knapp Jonathan Knipscher Brittany Kornmann Justin Landry Kimberly Larson

Brenda Mayorga Gena McKinley Judd McNutt Catherine Meshew Daniel Morris

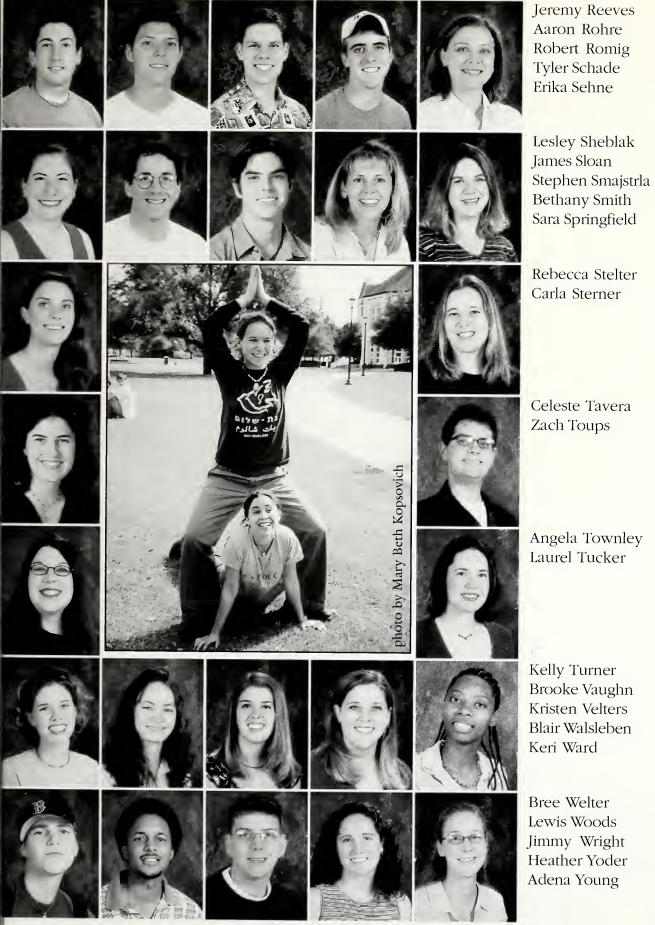




Ryan Murphy Sunil Naik Blayne Naylor Terri Nelson Michael Nguyen

Jason Oaks Jenna Peters Kevin Prather Suzy Prucka Chris Ramser





Seniors

Pamela Adair Barbara Ahrendt Andrew Allison Stephanie Arsenault Blake Atwood

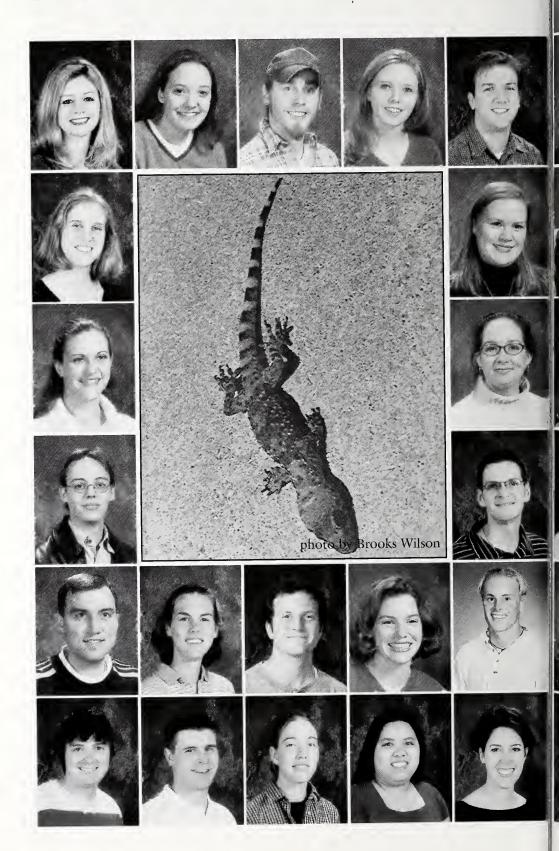
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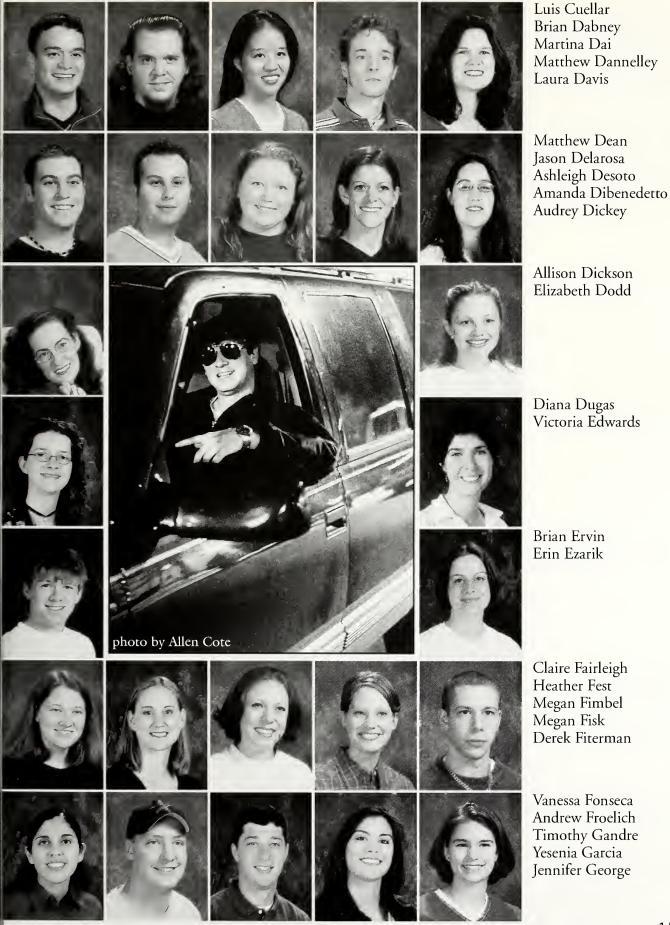
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Douglas Beal Paul Belk

Blake Berryhill Lulu Britain Matthew Brown Emily Buckingham Hans Buellner

Tracy Byerly Jay Carter Catherine Chappell Kim Chau Angela Cobos





Bryan Gibbs Christina Gillett Erik Gomez Sara Gray Kimberly Greenway

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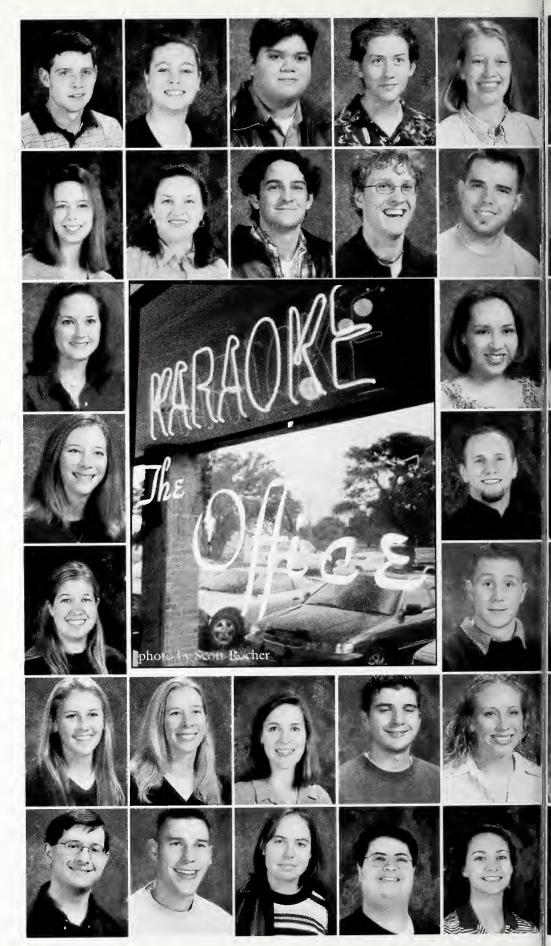
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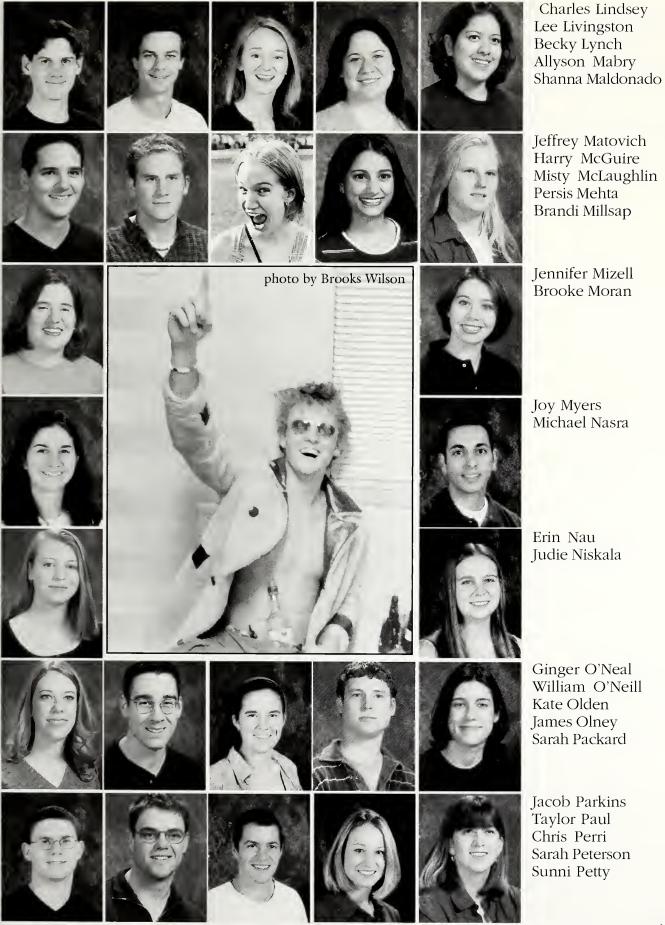
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Danielle Jamar Gregory Johnson

Kirsten Johnson Sarah Johnson Susan Johnston Jason Jones Casey Jordan

Christopher Kersten Keith Krieger Leigh Lambert Brian Lee Erin Leverenz





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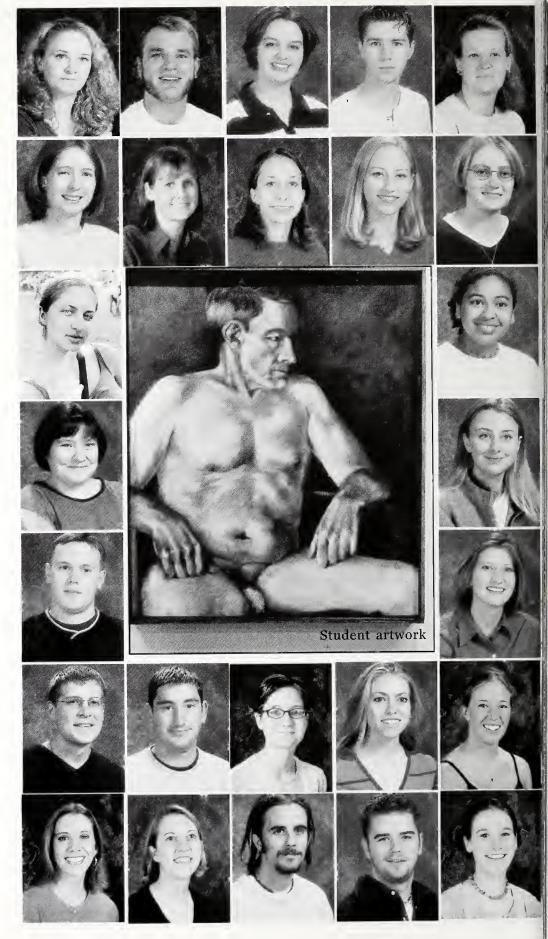
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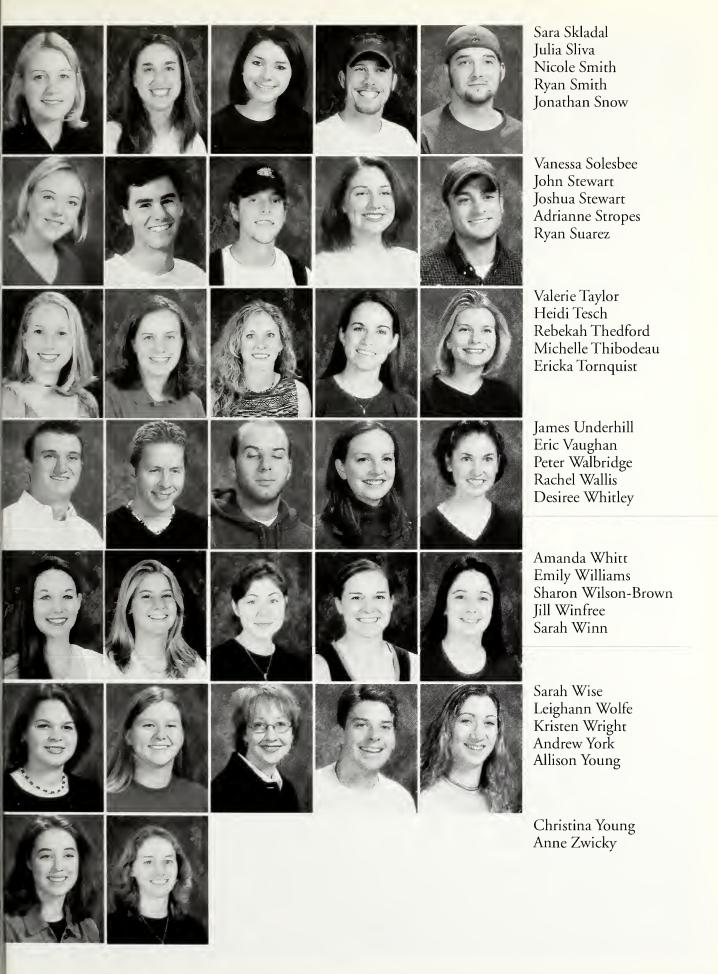
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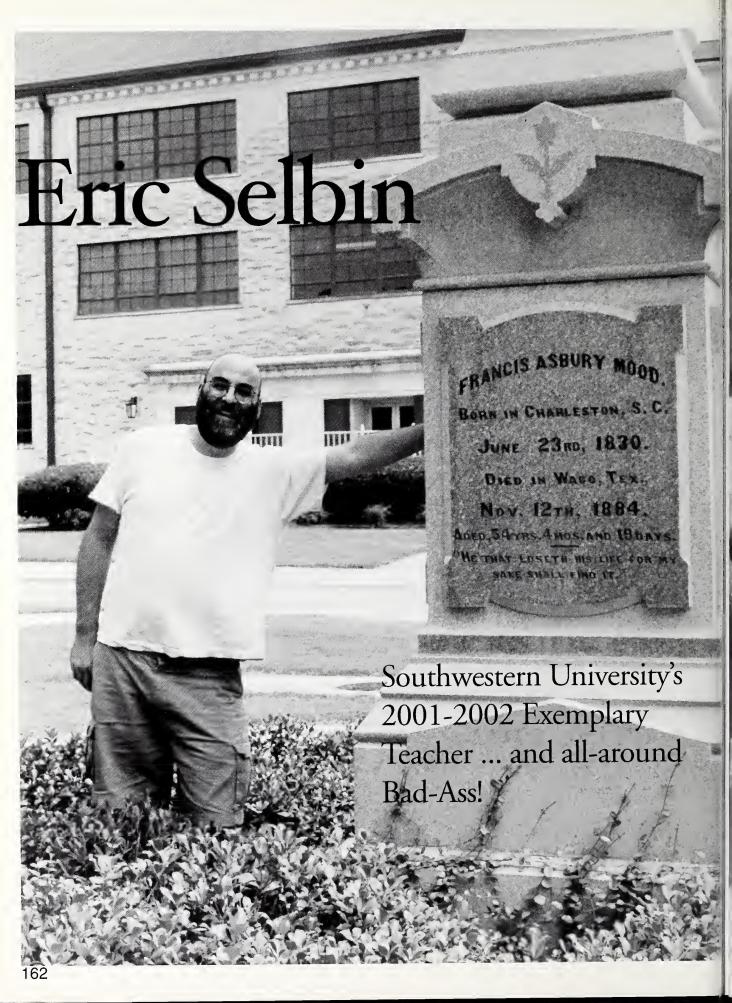
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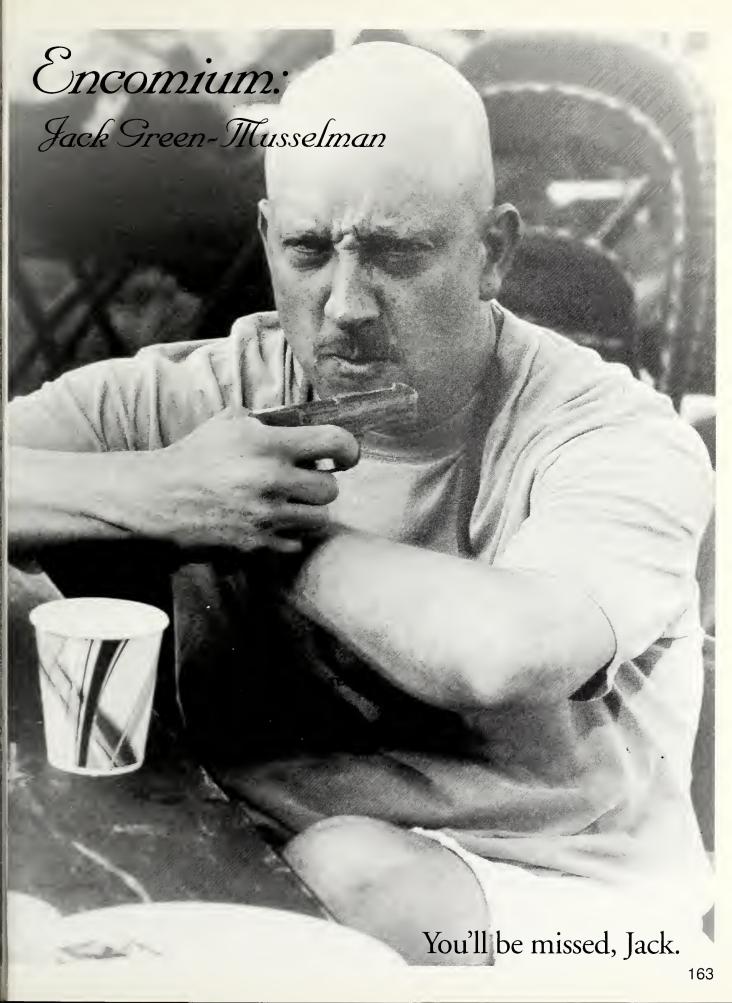
Jason Schaefer Joseph Schlaffer Ashley Schmiedekamp Addie Schueling Blythe Scott

Tabitha Scott* Mandi Seale Eric Segers Joshua Shepherd Rhianna Simes









Explanations, Apologies, Addendums

by Photo Editor Allen Coté

There is nothing wrong with your Yearbook. Do not attempt to adjust the pictures or text. We are controlling transmission. We are controlling the images flashing across your mindscreen. We are the Liberals.

When I was asked to do this Yearbook, my immediate reac-

tion was "Sounds like fun." Little did I know that I would spend the next nine months of my life dealing with an ever-dwindling staff, unaccommodating organizations, severe chemical burns from working in the darkroom until the inattentive hour of five (A.M., of course), and pages that mysteriously disappear overnight

(it turns out we have a cannibalistic computer). Despite it all, I survived and triumphed, and was ultimately rewarded with ... well, these two pages, I guess. So you had better read them.

First, a few explanations:

The pseudo-Sergeant Pepper's style faculty pages were the result of an extremely poor turnout for the department pictures. I took the pictures from last year's book, and digitally pasted them on to a collage (created from old class pictures, Yearbooks, and various fashion-type magazines).

The straightforward faculty pictures are the departments who worked with us (or actually RE-SPONDED to the e-mail), so next time you see one of these professors, give 'em a big hug for me.

You may have noticed that there are a great many pictures bearing my name, and many more



that bear no markings at all. No, I am neither conceited nor absentminded (well, maybe a little absent-minded). Near the beginning, when I thought I would have more help, I painstakingly labeled each individual picture; upon receiving the first set of proofs, encompassing about half the book, I realized that there were a helluva lot of "photo by Allen Cote" bylines, and simply lost interest in slathering my name all over the book. Consequently, virtually all pictures that don't bear a name or copyright information actually belong to me

(so maybe I'm a little conceited, too).

You may also have noticed that, at times, this book appears to be "The Allen Show," with entire pages devoted to pictures and very little caption information. I blame this on you. With two people constructing an entire Yearbook, we

have little time to research and record the names of every damn person in this book, so if you sent us a picture with no caption information, that's what we printed. A good 8 way to view this book is as more of a photo essay than f anything else. And hey, a picture's worth a thousand words, right?

If your favorite de-

organization is missing from these pages, it's because they never responded to our multiple e-mails, or never provided us with pictures and information. We have nothing against the Athletics department or the fraternities. Well, that is we didn't until they ignored our pleas for assistance. Now they can all burn in hell as far as I'm concerned.

My apologies go out to a anyone who is ultimately disappointed or offended by this masterwork of left-wing propaganda. We tried to be even-handed, but

there's only so much you can do when NO ONE ELSE WILL WRITE. In fact, I suggest that anyone who has a serious issue with this Yearbook go out and run for the position of Editor; I guarantee you'll win.

I'd also like to offer my sin-

cere apologies to anyone who saw me stumbling around the McCombs Center half-naked on the morning of a deadline, having slept on the floor of the office. I know I'm not a very happy camper when I wake up, and I hope I didn't rip your head off.

Thanks are due to the many people who pre-ordered the Yearbook (at a rather outrageous price, as well). You had faith in us, and without you and your funding there would quite literally have been no Yearbook.

Special Thanks go to those who actually did do some work on the Titanic (as I've taken to calling our baby). Mats Edorsson, for looming ominously over people until they agreed to take

their portrait, and for being one hell of a Swede; I'm coming out there as soon as I can, buddy! Missy Davis, for driving all the way from Austin, and filling in when I was unavailable; I'll forgive you for skipping out on all the developing and printing. Brooks Wilson, master photographer and disciple; carry on, my wayward son. Mary Jane Valetti ... well, just for being Mary Jane. All contributed their time and energy towards sales,

photography and writing, without so much as a request for compensation. Bless you all.

Very Special Thanks goes to Dr. Leese for his moral support, and for placing the utmost trust in us. To anyone who's actually made it this far through my rant, I'd just

like to say that, contrary to popular belief, Dr. Leese is one of the nicest, most accommodating people I've met during my time here at Southwestern. Even when I toe the line of indecency, he recognizes my right to Free Speech (unlike others I could mention), and continues to have unwavering faith in my abilities. Just don't touch his Eggo waffle.

Well, that about wraps it up. My tour of duty as Yearbook

Photo Editor/Salesman/Copy Editor/Writer has come to an end, as has my time here at Southwestern University. No, I'm not graduating, just moving on to bigger and better places. And who knows, maybe I'll flee halfway across the world only to realize that my home is in

Georgetown; as Lao-Tzu said, "The farther one travels, the less one knows."

But no matter how far I travel, know that I am with each and every one of you. If you listen closely, you'll hear me in the rustling of the pages; in the clicking of a shutter; in the crackling of a flaming pipe. I will forever remain a part of this school and of this Yearbook, and they will forever remain a part of me. A piece of my soul hovers approximately six inches over the cover of this book.

So be careful when you're changing in the same room.

If anyone has any desire to track me down, my e-mail address is allenwrench@eudoramail.com. I look forward to hearing your responses, and I hope (I pray) that you won't come looking for me with a firearm.

Take care, everybody.

Warm Fuzzies

One cold, rainy day over Christmas break I was sitting with my roommate, Katie Pierce, and Allen Cote. We realized there was to be no yearbook this year, our senior year and Katie decided to take on the project. Little did I realize on this cold day what I was getting into. After frantic pre-sales at slightly outrageous prices, we finally had enough money to "Save the Yearbook." However, when the time came to actually create the 160 something pages of the yearbook, to collect and take the photos and build the pages ... it was left to Allen and myself. We quickly learned how difficult it is to contact organizations, sports and departments; and how difficult it is to come up with 160 something pages of photos and text the campus would find interesting. So, after many caffeine, nicotine, alcohol and drug induced all-nighters – we gave up on entertaining the campus and decided to entertain ourselves and do whatever was necessary to finish the yearbook that was slowly sucking away our lives.

Well, that is not completely true. I will not apologize for the lack of representation of sports, organizations, departments, and so forth in the yearbook this year. We sent many messages in various forms, through mail, email and phone, and still received little

by

Editorin-Chief Judie Niskala

response. So we used our own creative minds to include everyone we could ... those who were left out should have returned our desperate calls.

I will not apologize for the liberal slant of the yearbook this year. As Allen stated on his two pages, if you truly have a problem with it ... run for yearbook editor, no one else wants to do it. Then you can make the yearbook into whatever you want it to be. Just be prepared for late nights, missed deadlines, a dwindling staff, and uncooperative organizations and departments.

There are many people I

would like to thank, without whom this yearbook would not have been possible. A huge thank you to everyone who purchased a yearbook ... although it may have caused me to suffer from lack of sleep and high stress, in the end I am grateful for this opportunity and excited that there will be a yearbook for 2001-2002. A special thank you for everyone who helped out without us begging or offering compensation: to Mats Edorsson, without whom there would not be half as many yearbook portraits; to Missy Davis, who at the last minute jumped in as yearbook photographer when Allen and I were out of time and energy; to Brooks Wilson, whose wonderful pictures appear throughout the yearbook, to The Megaphone writers and staff, who, without realizing, saved me in so many ways with pictures and stories; and to Mary Jane Valetti, who always has something to contribute (often to the dismay of her audience). I would also like to thank Jaime Woody, who allowed me to have the best job over the summer, and offered numerous hours of support when I would stumble into work late after having slept in the Yearbook office trying to meet a deadline. I would like to offer a special thank you to Dr. Leese, our Yearbook advisor, for having so much faith in our

abilities; and our Taylor representative, Jim Anderson, for putting up with our continually missed deadlines.

Finally, I would like to thank my photo editor, Allen Cote, who exceeded the demands and expectations of his job and became a photographer, a writer, a This yearbook was definitely a task, and I cannot believe that it is finally finished. However, I cannot think of a better way to end my four years at Southwestern. This past year has definitely had its ups and downs, a lot has happened and hopefully we were able to capture at least a part of

reflection in the McCombs Center on 9-11, the search for a missing student, the protests and actions at the end of the year – I am proud to have been a part of it all, and I am honored that my senior year saw such unity throughout the campus. I hope everyone continues to stand up for what they believe in and



copy editor, and a co-editor ... just to name a few. Without you, Allen, this book would never have been finished; and, without you my sanity would have been lost. Your friendship, humor, and dedication got me through this — you are an amazing person and I am grateful that we were able to do this year-book together.

that in this book. I think we did.

I may complain about Southwestern, we all do ... but when it comes down to it, it will always hold a place in my heart. This past year, to me, really exemplified the theme of the book: Strength in Unity. I saw this campus come together in ways I never imagined it could: the continues to demonstrate Strength in Unity.

Thank you all for this opportunity, I will miss you!

If anyone has any problems, complaints, etc. contact me at niskalaj@alumni.southwestern.edu.









